

Pattern, Rhythm, and Textures Workflow Checklist

Name: _____

Class: _____

Task	Completed
Photographed a variety of patterns	
Photographed a variety of disrupted patterns	
Photographed a variety of rhythms	
Photographed a variety of disrupted rhythms	
Photographed a variety of organic textures	
Photographed a variety of man-made textures	
Photographed a variety of photos with different textures included	
Have at least 30 photographs in Google Drive Folder (so that Mrs. Green can access them)	
<i>Photos to Turn In</i>	
Due: Pattern (1 type)	
Due: Pattern (different type)	
Due: Pattern Disrupted	
Due: Pattern of choice	
Due: Rhythm (1 type)	
Due: Rhythm (different type)	
Due: Rhythm Disrupted	
Due: Rhythm of choice	

Task	Completed
Due: Organic texture	
Due: Man-Made texture	
Due: Opposite textures	
Due: Opposite textures	

Digital Critique Sheet	Completed
Made a COPY of the digital critique sheet Google document or Google slides and moved it into MY (the artist's) Google Drive Folder	
I put my Name, the Date, Class Period, and Assignment Title on the top/first slide of my Digital Critique Sheet	
I have inserted ALL of the required photos into the Digital Critique Sheet	
I have labeled ALL of the photographs in the document - as per the directions	
I have Titled ALL of the photographs in the document - as per the directions	
I wrote a complete and descriptive explanation as to WHY I chose my BEST photo as the best.	
I supported my decision about my choice for Best Photo using details from my photograph and my learned art/photography academic language in my writing.	
I wrote a complete and descriptive explanation as to HOW I went about photographing my BEST photo.	
I included in that explanation supporting details by using my learned art/photography academic language in my writing.	