

List 16 things  
random things,  
facts, habits, or  
goals that are true  
about you.

# Visual Journals

This will be a place for you to reflect, plan, brainstorm, and just be your creative self.

As long as you are working on your visual journal at the designated time and putting thought into it, there are really no parameters, other than **EVERYTHING MUST BE SCHOOL APPROPRIATE!!!**

If I were to show your ideas/drawings/ creations to your parents AND Mrs. Celis, would everything be OK to be seen?!?

# Inspirations may come from

- Music
- Quotes
- Friends
- Images you find
- Bad days
- Good days
- Where ever you find inspiration
- When you have no idea what to make a page about reference your list of 16 things about you, make a random, personal page

# Materials

- Magazines
- Tissue paper
- Watercolor
- Drawing materials
- Mod Podge
- Tape
- Colored pencils...
- ...The sky is the limit

Google “visual  
journal” or “art  
journal” for  
additional inspiration  
and great images!

# Finding inspiration in images

Create a collage of random images,  
base a page around a fun image





# How it was made...

- Bleeding tissue paper, wet to make it bleed, dried out, and glued down
- A paper towel dyed with bleeding tissue paper, dried, and glued down
- Pictures cut out from an antique book
- A thin sharpie used to write the words



# How it was made...

- A paper towel dyed with bleeding tissue paper, dried, and glued down
- Dried dots of acrylic paint
- A picture printed on computer paper

Finding inspiration  
in quotes and lyrics

This is the first day of  
right in the doorway, I  
suddenly everything  
blankets on the beach. You  
saw I think I was blind  
don't know where I am  
been. But I know where  
I'd let you know, that  
I'm slow. But I realize that  
if I could come home  
just to meet me in the  
was strange, you said  
just woke up. And you  
I'm glad I didn't die before  
could go anywhere with you  
Want to be with me  
ing. We just have to  
be working for a paycheck  
the lottery. Besides  
different. I mean I

life. I swear. I was born  
went out in the rain  
changed. They're spreading  
is the first face that I  
before I met you. Now I  
I don't know where I've  
want to go. And all I thought  
things take forever, I especially  
I need you. And I wondered  
I thought it  
you'd  
life  
I  
tell  
I  
rather  
win  
is  
you'll  
like  
me. July 10th 2011



# How it was made...

- India ink painted on the book pages (ripped out of the book and glue back in to prevent seeping through multiple pages)
- Pencil and colored pencils to draw the table and chairs
- Silver sharpie, shows up on a dark background

ance, as illustrated by the pair of perfume burners (Fig. 4).

From 1760 until about 1800 quantities of table services were produced, among which there was little variation. The mark continued to be a hunting horn, incised in color, with the initials or name of the decorator often attached.

There is some difference of opinion as to the exact origin of the "Manufacture of porcelain of Villeroy, established at Menecy." The most authoritative opinion seems to be that Francois Barbin, director of a faience factory sponsored by the duke of Villeroy, started a separate porcelain factory in the Rue de Charonne in Paris in 1734. He is believed to have kept in close touch with Menecy meanwhile, and to have continued to use the mark of the duke of duchy of Villeroy. In 1740 it was refused the renewal of his privilege when Charles Adam of Vincennes, to whose petition, brought suit against him. The establishment was successfully demolished and Barbin was obliged to leave the country. He was allowed to return in order to assist in making porcelain under his protection.

In 1773 the Menecy-Villeroy factory came to an end. Barbin's successors failed to renew their privilege and moved to Boulogne-Reine, where they continued for some years an inferior and negligible production.

A review of the factories of the time shows the apprehensions of Vincennes. Many of the pieces were equal to those of the royal establishment, both in the quality of the paste and in workmanship. Flowers and birds similar to those of Vincennes were used for decoration and occasional landscapes like those of Marseille. Menecy specialized in sculpture (Fig. 4 center), distinguished mainly at first by a

...s eyes of  
...lately in  
...native Calif  
...Russian col  
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...of the City. It  
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...age to his  
...refused and

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...atches, past  
...in the heat. They  
...oothills speckled  
...d whole hills  
...lower slopes dark

...In November, when Eng  
...along to Pres  
...most ne

...and left home  
...and left home  
...and left home

...and left home  
...and left home  
...and left home

...and left home  
...and left home  
...and left home

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...Stanford  
...invited his  
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...Stanford  
...invited his  
...the ran  
...od the ty

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...her, and whispers,  
...d the lights  
...pressed together, stiffl  
...you are just the one  
...many ha

...the hand-  
...THE CARTOON  
...six forty-five  
...berry muffins  
...Dr. Sarah

...the hand-  
...THE CARTOON  
...six forty-five  
...berry muffins  
...Dr. Sarah

...the hand-  
...THE CARTOON  
...six forty-five  
...berry muffins  
...Dr. Sarah

...the hand-  
...THE CARTOON  
...six forty-five  
...berry muffins  
...Dr. Sarah

...the hand-  
...THE CARTOON  
...six forty-five  
...berry muffins  
...Dr. Sarah



...Paneta makes me think of spaghetti and baguettes

...I ask Walt if he'll  
...I just don't  
...I just don't  
...I just don't

# How it was made...

- Ripped up book pages glued to the background
- Spaghetti and baguette are drawn and painted with watercolor, gut out, and glued on top
- Sharpie to create squiggles in the background and write the words.



# Experimentation

Try new materials, don't be afraid to fail, you will be surprised at how successful you can be!

which was kept in continuous use during war and peace for a hundred years until after the rush to California for gold in 1849. The designs differed, some requiring four horses, others six; but all were sturdy and practical (Fig. 3).

The Railroad

The first American railway passenger train consisted of a car and a stagecoach, with one or two stories. It was pulled by horses. From this, the passenger cars of the modern railroad have developed. Various experiments to produce a locomotive operated by steam were tried with indifferent success. According to the most authentic records, the first steam-railway locomotive to be built or to be run in this country on a track was that designed and operated by Colonel John Stevens in 1820. It was small and intended for experiment. (The first steam-railway locomotive built in the United States for regular service came from New York in 1830 for the Charleston and Hamburg Line.) All this time, Stevens worked in the realm of mechanical engineering. A few weeks after Fulton had finished his *Clermont* in 1807, Stevens achieved success with his steam-powered boat on the Chesapeake and Ohio Railway. In 1828 work on track for railroads began. The first was operated by horsepower. The next year Peter Cooper mounted on a flat car; the following year he had changed his model and made a successful trial trip of thirteen miles, from Baltimore to Elliott Mills, with twenty-four passengers. Thus the Baltimore and Ohio ran the first steam passenger train in America, in August 1830, and proved the practicability of this new means of transportation (Fig. 4).

Travel by Water  
The Ferry

In early times travelers with horses forded the small rivers on horseback or waited on the bank, sometimes for days, until the stream, swollen by rains, had subsided. But when stage wagons and, later, stagecoaches appeared, it was necessary to ferry them across. The colonies provided ferries and charged toll for every kind of conveyance taken over. There were three types of ferries: first, a single raft or two tied together; second, a wide-bottomed boat equipped with a propeller; third, a flat boat pulled across the river by a rope or propelled by a sail power.

Later each state had its own ferry. In 1804 Stevens designed a propeller steamboat, and his friends used it on the Hudson. He called the first ferryboat "the *North River*," though he did not consider it a ferry. In 1812 Fulton designed a flat-bottomed boat which made the present ferry system possible.

Deep interest was taken in travel by canal before the period in which this mode of transportation flourished, 1825-1850. Railroads had not yet started along the coast and near the rivers, and it was necessary to transport goods and passengers by boat whenever possible. It was imperative to find a cheap overland transportation. The first American canal was dug in Orange County, New York State, in 1790. Subsequently several short local canals were opened in the states along the coast. After long agitation, in 1817 the legislature of New York provided for a canal to connect Lake Erie and the Hudson. Work was begun during that year. As sections of the waterway were finished, stupendous celebrations took place.

...the Admiralty...  
...the development of his long...  
...Hullfax...  
...Cunard...  
...went to...  
...three me...  
...emp...  
...and...  
...the ship...  
...upper one...  
...quarters, the...  
...of the cow that tur...



You never know what may come from the water accidents

The...  
...and the...  
...border on...  
...Ladi...  
...two medi...

DEYAN

# How it was made...

- Bleeding tissue paper: A stack that accidentally got wet in a bag, sheets were separated when dried, the water spots were cut out
- Masking tape layers on top
- Sharpie to write the words.

really a dressed-up  
glazed red stone  
ware, and finally  
all worked out  
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oping jasper. W  
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to make it non  
and in thin enoug  
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porcelain. In  
a porcelain or semi-porcelain.  
per is jasper, its essential  
makes it different from other wares.

After achieving the ware itself, W  
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development from the first

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from the  
advance

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# How it was made...

- Fabric hot glued to the background
- A laser printed photograph on computer paper
- Packaging tape to complete a tape transfer (get info at <http://www.wikihow.com/Create-a-Photo-Transfer-With-Packaging-Tape>)

# Finding inspiration in your personal life

Inspiration can be easy to find when  
it is personal, and it is more exciting  
to create a meaningful page

I don't know where I am / I don't know where I've been / But I know where

Now

I want to go

I think I was blind before I met you



like me

I mean I think you really

7.10.10

her next son  
Well, I can and What I m  
this neighbor. So even imagine  
nth didn't without her think  
the and his wife and the  
It was eerie, how  
he looked  
I wrapped around h  
she watched them  
ouch, reading a b  
asons, sh  
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two little girls. Bu  
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are going thro  
didn't even exist.  
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the backyar  
hush that sum-  
about her father's  
safety and  
the East  
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It wa  
ing

the first to grace that I saw  
I begg  
Ruth asked  
had beer, too,  
gin. Her body  
I begged off

# How it was made...

- Ripped up book pages glued to the background
- Photograph printed on computer paper
- India ink painted in squiggles in the background
- Words written on a separate sheet of paper, ripped out, and glued down





Yan's paper-cut landscape is a creative use of recycled newspaper for a night scene. The trees and moon are cut out of the paper, and the path is made of cut-out text. The background is a dark, starry sky.

# How it was made...

- India ink used to paint the background, trees, and road.
- Gesso, clumped up to create a textured moon
- The moon was painted with watercolor when the gesso dried

# My expectations

- At least four pages complete a month
- Experimentation with materials
- Self expression!!

The End