

Name: _____ Period: _____

TEXTURE HUNT

Textures:

-how things feel or look as if they might feel to the touch

-**visual texture** (2-Dimensional - on a flat surface)

- **Simulated Texture:** a kind of visual texture that imitates real texture by using a 2D pattern or creates the illusion of a 3D surface; example – the simulated texture of wood

- **Invented Texture:** a kind of visual texture that DOES NOT represent a real texture but creates a sensation of one by repeating lines and shapes in a 2D pattern

-**tactile or actual texture** (3-Dimensional – able to be felt)

In each box find a different example of textures...

2 DIFFERENT RUBBINGS EXAMPLES

2 DIFFERENT ACTUAL TEXTURE EXAMPLES

2 DIFFERENT SIMULATED TEXTURE EXAMPLES

2 DIFFERENT INVENTED or IMPLIED TEXTURE EXAMPLES

Rubbing

Actual

Simulated

Invented or Implied

Examples of Texture Descriptive Words:

- | | | |
|------------|-----------|------------|
| Repetitive | Squishy | Uneven |
| Rough | Subtle | Bumpy |
| Shiny | Slick | Moderate |
| Jagged | Irregular | Scaly |
| Patterned | Spongy | Knotty |
| Smooth | Furry | Corrugated |
| Scabrous | Hairy | |
| Scruffy | Harsh | |
| Squishy | Rugged | |

Actual Texture:

- Rough
- Soft
- Course
- Prickly
- Soft
- Fluffy
- Whispy

Implied Texture:

- Grainy
- Gritty
- Harsh
- Fuzzy
- Downy
- Plumate

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Pattern & Rhythm Hunt

Motif: part of a design that is repeated over and over in a pattern or visual rhythm

Pattern:

- a 2D decorative effect achieved through the repetition of colors, lines, shapes, and/or textures

Rhythm:

- the principle of design concerned with repeating an element of art to make a work seem active or to suggest vibration.

5 Types of Pattern & Rhythm :

Random: the design motif repeats in no particular order

Regular: Identical repeating of the design motif

Alternating: the back and forth repeating of two or more motifs

Flowing: Repetition of wavy lines

Progressive: motifs that change each time they are repeated

In each box below sketch different PATTERNS and RHYTHMS you see in the space/room around you.

Patterns

Rhythms

