

Skull Drawings – Directions and Grading Rubric

Name: _____

Period: _____

Skull Drawings

Project Objective(s): ***My job for this project is to create a front view drawing of the human skull including all of the details, highlights, and shadows of the skull. By the end of this project, I will have created a realistic drawing of the human skull using both black and white charcoal and all 10 values from the value scale.***

Materials/Tools:

#2 Pencil
 9x12 Bogus Rough Sketch paper
 Black Charcoal
 White Charcoal
 Blending tool Ruler
 Eraser Skull handout

Procedures: *(Check off- as each step is completed)*

_____ Write your name on the back of your paper

_____ Practice with material – Create a 10 step value scale – use both the white and black charcoal

_____ Practice with material – Create a value sphere– use both the white and black charcoal

_____ Introduction to the human skull and facial bones

_____ **WITH PENCIL, LIGHTLY** draw in your front of the skull onto your drawing paper

Vocabulary:

Facial Bones: Orbital Rim, Zygomatic Process, Zygomatic Arch, Glabella, & Mental Protuberance; Ear hole – Auditory Meatus

Value – the element of art that describes the darkness or lightness of an object.

_____ Once you have the placement and size of the drawing the way you want it, start adding details

_____ **FRONT VIEW:** once all the details have been added, start creating ALL of the values you see and where you see them onto your drawing using BOTH the white and black charcoal

_____ Erase any smudges and random marks when you are finished

Helpful Hints, Warnings, and Insights:





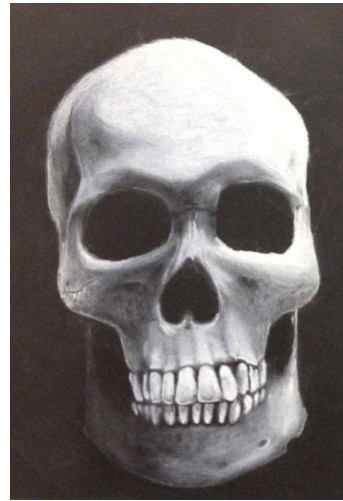
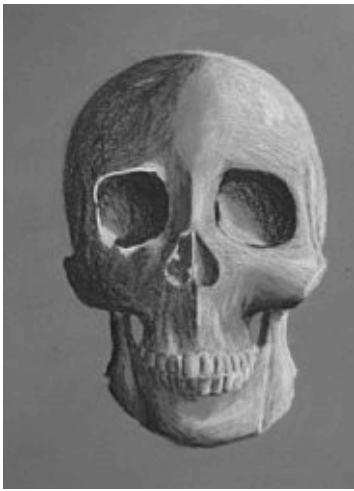
-  Skull drawing should take up most of the paper
-  Add as much detail to your drawing as possible
-  Pay close attention to all value changes and include them in your drawing
-  Remember to let the paper show through for your middle value

Photo Self-Portrait: Taking your own picture?
 Criteria:
 1 – Plain Background
 2 – Photo: top of head to top of shoulders
 3 – One direct light source
 Email your picture to: **missy.green@asu.edu**
 Or upload to
<http://mgreenasuprep.weebly.com>

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Skull Drawing Reflection: Part 1

To receive full credit for the reflection parts (Part 1 and Part 2), each question must be answered in **complete** sentences and each question must be answered with **on topic** sentences. Read each question carefully, many questions have multiple parts you have to answer. The reflection grades (Part 1 and Part 2) will be posted separately in the grade book from the Project Grade.

Day 1 of project: List 4 goals you want to make for yourself. (Think about your behavior or techniques) _____/4 points

1 –

2 –

3 –

4 –

Midway checkpoint: How are you doing so far in meeting your goals? By the end of the project will you meet them? What do you need to do to make sure you meet all you goals?

(4 COMPLETE SENTENCES)

_____ /4 points

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What you're getting graded on	10-9 work is excellent, enthusiastic effort, creative	8-7 work is good, genuine effort, thoughtful	6-5 work is competent or average, minimum effort, somewhat thoughtful	4-3 work is inadequate, poor effort, weak, careless, obvious signs of indifference	2-0 Little to no effort, incomplete
Composition _____/10 Pts	Strong, thoughtful, creative composition; the drawing fills up most, if not all, of the paper	Thoughtful composition; the drawing fills up most, if not all, of the paper	Some thought went into the composition; the drawing fills up some of the paper	There are signs of a planned composition; the drawing is too small; most of the drawing paper is left empty; a lot of blank area is left	Little to no attempt was made to plan a complete composition; partly drawn
FRONT VIEW DETAILS _____/10 Pts	The entire front view of the skull is drawn in – includes ALL skull details	The entire front view of the skull is drawn in – includes MOST of the skull's details	SOME of the front view of the skull is drawn in; missing parts– includes some of the skull's details	Most of the front view of the skull is missing – includes very little of the skull's details	Little to no attempt was made to draw the front view – little to no details are included
FRONT VIEW VALUES _____/10 Pts	All 10 Values are clearly represented. Both black and white charcoal was used to create the values. The paper color shows through for the middle value tone. ALL outlines were eliminated (worked into the values) through the use of the different black and white value changes.	MOST (7-8) of the values are represented. Both black and white charcoal was used to create the values. Some paper color shows through for the middle value tone. Most pencil outlines were eliminated (worked into the values) through the use of the different black and white value changes.	5-6 value changes are represented. Mainly ONLY black or white charcoal was used to create the values; a little use of both black and white charcoal is evident; paper color shows through for MORE THAN just the mid-tone value. SOME pencil outlines were eliminated (worked into the values).	3-4 value changes are represented. ONLY black or white charcoal was used to create the values; a hint of both black and white charcoal is evident; MOST of the drawing is just the paper color showing through. Most to all outlines are still visible	Little to no attempt was made to create the value changes. Little to no attempt was made to use both the black and white charcoal. Drawing was left as a line drawing – if drawn at all.
Craftsmanship _____/10 Pts	Careful time and extreme care was put into the entire drawing; all background areas of the paper are clean and smudge-free.	The entire drawing was done with care and good use of time ; most of the background areas of the paper are clean and smudge-free.	Some time and care was put into the entire drawing. Parts of the skulls appear to be sloppy and "rushed" ; background areas of the paper are messy and/or smudged, the drawing paper has a few creases and/or folds/tears	The entire drawing is sloppy and appears to be "rushed" ; background areas of the paper are messy and smudged, the drawing paper has several creases and/or folds/tears	Little or no attempt at the was made to take care during the drawing; time was wasted ; background areas of the paper are messy and smudged, the drawing paper has been crumpled.
Work Ethic _____/10 Pts	Excellent use of class work time.	Good use of class work time.	Some class work time was wasted .	Majority of class work time was wasted .	Little or no attempt was made to work during class work time; Almost all if not all of class work time was wasted ;
On Time & Complete _____/10 Pts	Work is completely done , no additions or corrections need to be made, Work was turned in ON TIME – on the due date _____	Work is done , little to no additions or corrections need to be made, Work was turned in ON TIME – on the due date _____	Work is half way done , some additions or corrections need to be made, Work was turned in after the due date – _____	Work is almost done , a lot of additions or corrections need to be made, Work was turned in several days after the due date – _____	Work is incomplete , it is turned in without being finished, Work was turned in several days after the due date – _____

Total points: _____/60 points

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Skull Drawing Reflection: Part 2 _____/15 points

1. Look at the 4 goals you made at the beginning of the project, did you meet your goals on this project? Explain why did or did not meet your goals. What can you do next time to make sure you meet your goals?
(Answer in 5 complete sentences.)

2. What did you learn by completing this art project? Think about drawing or shading techniques, materials, pre-artwork sketches, compositional steps, proportions and/or any other skills we discussed from the start of the practice process to the very end of the project. How can you use any of these skills in other art projects?
(Answer in 5 complete sentences.)

3. What challenges or difficulties did you have while completing this project? (Answer in 2 complete sentences.)

4. Explain & Describe the successful aspects of your work – Be specific about what you like about it– make references in your answer to your actual artwork as evidence: (Answer in 3 complete sentences.)