Name: \_\_\_\_\_ Class: \_\_\_\_\_

## Shoe Contour Drawing

| Category           | Expectations  | Possible<br>Points | Comments     | Score |
|--------------------|---|--------------------|--------------|-------|
| Proportion         | The shoe is larger than<br>life   | 30                 |              |       |
| Use of<br>Material | The drawing is<br>completed in Contour<br>Lines – with very little<br>showing of any broken<br>lines. | 20                 |              |       |
| Expression         | The shoe is drawn at an<br>angle  | 15                 |              |       |
| Craftsmanship      | Overall, the visual<br>drawing is neat; time<br>was taken to complete<br>the entire drawing.          | 10                 |              |       |
| Personalization    | The shoe includes all the<br>detail of the original   | 15                 |              |       |
| Professionalism    | The artist used class time<br>well and put thought<br>and time into their<br>drawing                  | 10                 |              |       |
|                    |   | 100                | Total Score: |       |

Scoring Totals: Total

Individual Sections

|            | marviauar bee | tions     |             |          |
|------------|---------------|-----------|-------------|----------|
| 100 – 90 A | 30 - 27  A    | 20 – 18 A | 15 – 13.5 A | 10 – 9 A |
| 89 – 80 B  | 26 - 24 B     | 17 – 16 B | 13 – 12 B   | 8 B      |
| 79 – 70 C  | 23 – 21 C     | 15 – 14 C | 11 – 10.5 C | 7 C      |
| 69 – 60 D  | 20 – 18 D     | 13 – 12 D | 10 – 9 D    | 6 D      |
| 59–0 F     | 17-0 F        | 11 - 0 F  | 9 – 0 F     | 5 - 0 F  |
|            |               |           |             |          |