## November - Upolated <br> B DAY - Scratchboards Native American Art

Project Dues Fridea', December 4
Artict Statement Dues Fridea', Dec 7

| Sun <br> day | Mon day | Tuesday | Wed | Thurs day | Friday | Satur day |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | 1 | Day 1: Introduction to Scratchboard: Native American Art "Workflow Checklist" - set a goal you want to accomplish during this project. | 3 |
| 4 | 5 | Benchmark Testing <br> Periods 1-3 AFTER lunch | Day 2: Start Animal Symbolism Research "Workflow Checklist" check off what you have done | 8 | Day 3: FINISH Animal Symbolism Research "Workflow Checklist" check off what you have done IMAGE DUE TO MRS. GREEN! | 10 |
| 11 | No School <br> Veteran's Day <br> Observed | 13 | Day 4: Scratchboard Intro (4×4 practice) <br> "Workflow Checklist" check off what you have done | 15 | Day 5: Scratchboard Practice Continued: IMAGE DUE TO MRS. GREEN! "Workflow Checklist" check off what you have done | 17 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
|  |  | Day 6: Scratchboard Project Remember you must show at least 2 different shading techniques "Workflow Checklist" check off what you have done |  | No <br> School <br> Thanksg iving | No School Go Shopping |  |
| 25 | 26 | Day 7: Scratchboard Project - Remember you must show at least 2 different shading techniques - "Workflow Checklist" check off what you have done: Midway Goal \& Peer Feedback \#1 \& \#2 | $28$ <br> Visual Journal Day | 29 | Mrs. Green Absent - <br> Day 8: Scratchboard Project - Remember you must show at least 2 different shading techniques "Workflow Checklist" check off what you have done |  |

## December - Updated

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Aptict Gtatement Dues Friday, Dee 7

## Class Gritiquet Tues, Dec II



