

ASU Preparatory Academy - Phoenix Digital Photography Standards Report

Student Name	Production Team #	Capstone Teacher
Class	Project Name Lines in Photography	Total Points: /100 pts

Cambridge Standards

1	2	3	4	Points
AO1: Gathering, Recording, Research, and Investigation				
				The artist reviewed their photographs to show their growth in understanding the concepts.
				The artist reviewed their photographs to show their development of ideas.
				The artist had more than double the required amount of photographs to work with and choose from
				The artist showed their growth, development, and understanding of the concepts through the photos chosen
				The artist work shows that the artist investigated and researched a variety of appropriate sources (sites/subjects)

1	2	3	4	Points
AO2: Exploration and Development of Ideas				
				The artist's BEST Photograph was chosen to write about for the Digital Critique.
				The artist wrote a Complete AND Descriptive explanation as to WHY the artist chose that image as their BEST photograph.
				The artist wrote a Complete AND Descriptive explanation as to HOW they went about photographing that image.
				The artist shows a development of ideas through appropriate processes.
				The artist explored a range of visual ideas by manipulating their images/locations/camera settings

1	2	3	4	Points
AO3: Organization & Relationships of Visual Forms				
				The artist organized the visual forms to effectively express the assignments concepts.
				The artist made informed aesthetic judgments by recognizing the effect of relationships between subject(s) & composition
				The artist clearly took composition into account when creating their photographs.
				The photographs have a balanced composition in which all the parts of the image work together.
				The background, middle ground, and foreground work together cohesively.

1	2	3	4	Points
AO4: Selection & Control of Materials, Media, & Processes				
				The artist demonstrates the ability to photography with purpose.
				The artist demonstrated experimentation with the appropriate materials (camera & accessories).
				The artist demonstrates the ability to select and control the media (cameras) & processes.
				The artist demonstrated practical and technical skills in their work.
				The artist demonstrated the ability to select and control expressive skills and intentions in their work.

1	2	3	4	Points
AO5: Personal Vision & Presentation				
				The artist's Personal Best Photographs have been turned in that reflect the artist's personality or things that the artist is interested in.
				All of the artist's best photographs have been taken over the course of this project.
				The artist's best photographs clearly, creatively, and artistically convey the learned concepts.
				The artist demonstrated personal vision and commitment through an interpretive & creative response to the project concepts.
				The artist presented an informed response to the project through personal evaluation, reflection, and critical thinking

Proficiency Levels— Cambridge Standards		
4	Exemplary	Student can teach another student. --Demonstrates deeper understanding of the standards. --Extends ideas and draws connections to real-world situations. --Demonstrates complex level of knowledge and understanding.
3	Proficient	Student can explain these concepts to the teacher. --Demonstrates proficiency of the standards. --Consistently meets requirements for proficient work. --Demonstrates essential level of knowledge and understanding.
2	Progressing	Student can partially explain the concept to the teacher. --Approaching the Cambridge standards --Meets some requirements for proficient work. --Demonstrates some knowledge and understanding.
1	Struggling	Student lacks understanding & needs to work more in this area. --Significantly below mastering the standards. --Meets few requirements for proficient work. --Demonstrates little knowledge and understanding.

Professionalism to Promote Learning

Key	(E-S-P-N)
	Follows class and school rules & procedures
	Respects people and property
	Demonstrates self-control
	Works cooperatively
	Uses organizational skills
	Accepts academic responsibility
	Accepts responsibility for homework
	Works independently
	Participates appropriately in class
	Participates appropriately in teams or groups

Evaluation Key— Professionalism		
E	Excellent	Consistently meets requirements for exceptional work and behavior.
S	Satisfactory	Consistently meets requirements for proficient work and behavior.
P	Progressing	Meets some requirements for proficient work and behavior.
N	Needs Improvement	Meets few requirements for proficient work and behavior.

DIGITAL PHOTOGRAPHY

DIGITAL CRITIQUE SHEET

1) Open Google Classroom

2) Create a Digital Critique sheet. Use one of the following:

- a. *Google Document*
- b. *Google Slides*
- c. *Word Document*
- d. *PowerPoint*

TIP for Google Classroom - open the assignment in Google Classroom:

- click on CREATE to make a new *Google Document* or *Google Slide*
- click ADD to add an existing *Word Document* or *PowerPoint*

3) Add the title information at the top of your digital critique sheet:

- Name
- Date
- Class Period
- Assignment Title

4) Insert the correct amount of photos for the assignment (see handout).

5) Include a written critique about your VERY BEST Photo:

- Write about your **BEST** photo – explain **WHY** you like that photo the best and **WHAT** it took to get the shot (what can be things like: location, camera type, camera setting, lighting of the scene....)
- Should be a good 2-3 sentences for the “Why” and, again, for the “What”
- You may write about more than one photo, if you feel inspired to do so.

6) When the page is complete; Save your “*Digital Critique Sheet*” to your student folder in our Class Google Drive.

TIP for saving your document:

Add YOUR name and the project title to the document file name when you save it to the Google drive. Ex: “Macro – Missy Green – Digital Critique Sheet”

7) Go to the assignment and TURN IN your digital critique sheet before the deadline.