

Name:

Period/Class:

Portfolio #1 Reflection and Self- Assessment	Advanced (5) 100%	Proficient (4.25) 85%	Progressing (3.5) 70%	Emerging (3) 60%	No Data (0) 0%
	I demonstrate a thorough level of knowledge and understanding of the desired learning target(s).	I demonstrate knowledge and understanding of the desired learning target(s).	I demonstrate partial/ fluctuating levels of knowledge and/or understanding of the desired learning target(s).	I demonstrate minimal knowledge/ understanding of learning target(s).	I do not demonstrate knowledge or understanding of target(s) or no data submitted.
AO1 Gathering, recording, research and investigation <ul style="list-style-type: none"> Investigate and research a variety of appropriate sources Record and analyze information from direct observation and/or other sources and personal experience. 	1 - Outstanding investigation and research from a variety of sources. 2 - Highly accomplished ability in recording (photographing) from direct observation and/or other sources. 3 - The artist made outstanding use of class studio time. 4 - The artist had 26+ photographs to analyzed (review) in order to choose the best ones to include in his/her Portfolio Presentation.	1 - Excellent investigation and research from a variety of sources. 2 - Shows expertise in recording (photographing) from direct observation and/or other sources. 3 - The artist made excellent use of class studio time. 4 - The artist had 23+ photos to analyzed (review) in order to choose the best ones to include in his/her Portfolio Presentation.	1 - Adequate ability in investigation and research from a variety of sources and in recording (photographing) from direct observation and/or other sources. 2 - The artist made adequate use of class studio time. 3 - The artist had 19+ photographs to analyzed (review) in order to choose the best ones to include in his/her Portfolio Presentation.	1 - Some evidence of investigation and research from sources. 2 - Attempts to record (photograph) from direct observation and/or other sources are made. 3 - The artist was about half and half on task and off during class studio time. 4 - The artist had 16+ photos to analyzed (review) in order to choose the best ones to include in his/her Portfolio Presentation.	1 - Very limited to no evidence of investigation and research or recording (photographing) from direct observation and/or other sources. 2 - The artist was off task more than on during class studio time. 3 - Therefore, the artist had very few to no (13 or less) photographs to analyze to include in his/her Portfolio Presentation.
AO2 Exploration and development of ideas <ul style="list-style-type: none"> Explore a range of visual and/or other ideas by manipulating images Show a development of ideas through appropriate processes. 	1 - Outstanding exploration and manipulation of images. 2 - Highly accomplished ability to develop ideas through processes. 3 - I experiment and practice with the media so that I can convey my desired message. 4 - I embrace the potential of risk through the exploration of new ideas and/or techniques to take my work to the next level.	1 - Excellent exploration and manipulation of images. 2 - Expertly develops ideas through processes. 3 - I select options where the outcome is unsure. 4 - I need to investigate a variety of techniques as well as ideas. 5 - With a little more practice/effort, my work could be outstanding.	1 - Adequate exploration and manipulation of images and in developing ideas through processes. 2 - I take limited risks where the outcome is somewhat predictable. 3 - I need to have confidence that I can make mistakes and learn from them.	1 - Some evidence of exploration and manipulation of images. 2 - Attempts are made to develop ideas through processes. 3 - I select familiar options with predictable outcomes. 4 - I need to be more open to other techniques that may be unfamiliar.	1 - Very limited to no exploration and manipulation of images or development of ideas through processes. 2 - I can take risks, but I choose not to. 3 - I need to experiment with more techniques to gain confidence in my photography.
AO3 Organization and relationships of visual and/or other forms <ul style="list-style-type: none"> Organize and use visual and/or other forms effectively to express ideas Make informed aesthetic judgments by recognizing the effect of relationships between visual and/or other forms. 	1 - Outstanding ability in recognition and organization of visual and/or other forms. 2 - Highly accomplished ability to express ideas in visual and/or other forms and make aesthetic judgments. 3 - I demonstrate a high level of attention to the finish and presentation of my work.	1 - Excellent ability in recognition and organization of visual elements. 2 - Expertly expresses ideas in visual and/or other forms and makes aesthetic judgments. 3 - I need to spend more time exploring the design elements and/or on the finishing touches to make it a highly crafted portfolio.	1 - Adequate ability in recognition and organization of visual and/or other forms. 2 - Adequately expresses ideas in visual and/or other forms and makes aesthetic judgments. 3 - I need to follow directions to improve my presentation and craft of my photos.	1 - Some recognition and organization of visual elements. 2 - Attempts are made to express ideas in visual and/or other forms and make aesthetic judgments. 3 - I need to pay more attention to the craft and presentation of my work so that it appears I have given enough attention for its the overall aesthetic appeal.	1 - Very limited to no ability in recognition and organization of visual elements. 2 - Slight or no evidence of expression of ideas visually and few aesthetic judgments. 3 - I need to pay attention to the craft and presentation of my work so that it appears I have given attention to the overall aesthetic appeal.

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<p>AO4 Selection and control of materials, media and processes</p> <ul style="list-style-type: none"> Show exploration and experimentation with appropriate materials Select and control appropriate media and processes, demonstrating practical, technical and expressive skills and intentions. 	<p>1 - Outstanding exploration and experimentation with materials. 2 - Highly accomplished ability to select and control media and processes. 3 - My ideas/techniques/methods used are novel, striking, and highly evident. 4 - Common techniques/ideas have been combined in revealing and clever ways</p>	<p>1 - Excellent exploration and experimentation with materials. 2 - Expert ability to select and control media and processes. 3 - I put forth the needed effort to develop new skills.</p>	<p>1 - Adequate exploration and experimentation with materials and an adequate ability to select and control media and processes. 2 - I attempt to learn new skills, but I become discouraged when I run into challenges.</p>	<p>1 - Some ability in exploration and experimentation with materials. 2 - Attempts are made to select and control media and processes. 3 - I am only slightly improving from my current skill level. 4 - I need to do more experimenting with other techniques to improve my skills.</p>	<p>1 - Very limited to no ability in exploration and experimentation with materials. 2 - Slight to no evidence of ability to select and control media and processes. 3 - I am staying at my current skill level. 4 - I need to experiment with other techniques to improve my skills.</p>
<p>AO5 Personal vision and presentation</p> <ul style="list-style-type: none"> Show personal vision and commitment through an interpretative and creative response Present an informed response through personal evaluation, reflection and critical thinking. 	<p>1 - Outstanding in personal and creative response. 2 - Highly accomplished personal evaluation and critical thinking. 3 - I am developing a personal style. 4 - My ideas are original and creative. 5 - I independently analyze my photographs and apply my observations to my past, present, and future work. 6 - I not only understand my strengths and weaknesses, but I address my weaknesses and/or have a plan as to how I can improve in the future.</p>	<p>1 - Excellent in personal and creative response. 2 - Expert in personal evaluation and critical thinking. 3 - My ideas are original as they are unique to me. 4 - If I borrowed ideas, I merged/changed them by 85% to create something new. 5 - I am striving to create a personal style. 6 - I independently convey/articulate the strengths and weaknesses of my photographs. 7 - I need to consider how this work impacts my future work and how I've grown from my previous ideas and photography taking skills.</p>	<p>1 - Adequate personal and creative response with adequate personal evaluation and critical thinking. 2 - I attempt to use original ideas. 3 - I need to work on ways to adapt the ideas of others and combine them into my own interpretation or develop my first ideas further to make them clever or more interesting. 4 - I somewhat recognize the strengths and weaknesses of my work. 5 - I need to think about ways I can improve and create a plan to do this.</p>	<p>1 - Some ability in personal and creative response. 2 - Attempts are made to make personal evaluation and show critical thought. 3 - My ideas are unoriginal, overdone and/or copied. 4 - My work could be considered trite/clichéd, leading to a flat and predictable photograph. 5 - I need to bring a sense of myself (my interests, voice, or style) into my work. 6 - I need help analyzing my work. 7 - I need to think about how I work and try to push myself in my future works.</p>	<p>1 - Very limited to no personal and creative response. 2 - Slight to no evidence of personal evaluation and critical thinking. 3 - My ideas are plagiarized. 4 - I copied a photograph or other work of art. 5 - I need to use these ideas as starting points, but invest more time in developing an idea that is all my own. 6 - I do not reflect on my work. 7 - I need to consider how I'm working and what needs to be done in my present photography work and my future photography work.</p>
Total # from each column:					
Total from above x Score:	X 5	X 4.25	X 3.5	X 3	X 0
Add All Scores together					

Total Score _____/25