

### Name Kaleidoscope Grading Rubric

	0-12 Points= D or F	14-15 Points = C	16-17 Points = B	18-20 Points = A	Points Earned/ Notes
AO1 Project Directions/ Studio Work Time	The artist was off task more than on during class studio time Therefore, the artist had an incomplete project or thrown together project to analyze to show their growth, development, and understanding of Radial Balance and Color.	The artist was about half and half on task and off during class studio time. Therefore, the artist had a somewhat completed project to analyze to show their growth, development, and understanding of Radial Balance and Color.	The artist made good use of class studio time. The artist was, for the most part, on task and, therefore, had a mostly completed, thought out project to analyze to show their growth, development, and understanding of Radial Balance and Color.	The artist made excellent use of class studio time. All project directions were followed for the success of their project. The artist was on task all the time and, therefore, had a completed, well thought out project to analyze to show their growth, development, and understanding of Radial Balance and Color.	
AO2 Elements of Art Principles of Design Development of Ideas	The artist choice in colors is very random and chaotic and without regard to a radial balanced composition.	The artist somewhat used colors (such as Color Families and/or Color Schemes) in a pattern to create a somewhat Radially Balanced Composition.	The artist mostly used colors (such as Color Families and/or Color Schemes) in a pattern to create a mostly Radially Balanced Composition.	The artist purposely used colors (such as Color Families and/or Color Schemes) in a pattern to create a Radial Balanced Composition.	
AO3 Composition	The artist <b>did not take</b> composition into account when creating their Name Kaleidoscope. The <b>composition</b> in the design is completely off balance or imbalanced. There is no recognizable pattern that comes from a center point and radiates to the edges.	The artist <b>somewhat</b> took composition into account when creating their design. The <b>composition</b> in the Name Kaleidoscope seems a little off balance or imbalanced. Either the center point is off and/or the design doesn't seem to continue out in a circular pattern.	The artist took composition into account when creating their design. The Name Kaleidoscope has a <b>mostly Radial balanced composition</b> in which <b>most</b> the parts of the design come out from a center point in a circulating pattern. The work <b>visually strong</b> and <b>aesthetically pleasing</b> .	The artist <b>clearly</b> took composition into account when creating their design. The Name Kaleidoscope has a <b>Radial Balanced composition</b> in which there is a center point that the design (name) then comes out from to the edges of the paper. The work is <b>visually strong</b> and <b>aesthetically pleasing</b> .	
AO4 Overall Craftsmanship	The project is <b>not neat and clean</b> . Many smudges, smears, pencil lines, or random stray marks are visible. The sections are not a solid color; most areas could use another layer. The artwork is unfinished. Pencil lines are uneven and chaotic. Most color strokes go in multiple directions, and no attempt has been made to show careful craftsmanship. Lines are not straight, and edges are not smooth or even.	The project is <b>fairly neat and clean</b> - and mostly free of smudges or smears. Undesired marks have <b>not</b> been covered up. Most sections are not a solid color, and could use another layer. Pencil lines are <b>uneven</b> and go multiple directions, and in most areas they do not follow the contour of the section. <b>Most</b> lines are <b>not</b> straight and edges need to be evened out.	Overall project is neat and clean- its is mostly free of smudges, smears, and pencil lines. (1-2) undesired marks are visible. <b>Coloring</b> : is applied fairly <b>neat</b> and <b>even</b> on the artwork; there are 1-2 random smears and the edges could be more even. The artist used careful craftsmanship to create fairly smooth, even lines. Each section is a fairly solid color, but some areas could use another layer. Pencil lines are fairly even and in most areas they go one direction or they follow the contour of the section. <b>Most</b> lines have straight edges and even lines.	Overall project is <b>very neat and clean</b> . Project is free of smudges or pencil lines. <b>Coloring</b> : is applied <b>neatly</b> and <b>evenly</b> on the artwork; there are no random smears or smudges. The artist used careful craftsmanship to create smooth, even lines. Color is added evenly to cover the paper, each section is solid color. The pencil strokes go in the same direction, unless crosshatching has been used.	
AO5 Personalization	The artist choice in colors AND lettering is very random and chaotic and without any personal meaning or interest.	The artist choice in colors and/or lettering seems somewhat random and without much personal meaning or interest.	The artist chose to use colors and lettering that reflect the artist's personality or that visually interest the artist (such as Color Families and/or Color Schemes).	The artist chose to use colors and lettering that reflect the artist's personality or that visually interest the artist (such as Color Families and/or Color Schemes). Their reason for each included color and letter style has been described on their reflection worksheet.	
<b>Total:</b>					____/100

Name: \_\_\_\_\_

## Name Kaleidoscope Grading Rubric - Reflection

To receive full credit for this assignment each question must be answered in **complete** sentences, each question must be answered with **on topic** sentences. Read each question carefully, many questions have multiple parts you have to answer.

1. 1). Use your final Name Kaleidoscope to help you answer this question. Based on the characteristics of Radial Balance, **do you think you were successful** in creating a design that reflect the **characteristics** of a **Radially Balanced Kaleidoscope Design**? **Explain** how you were successful **and** how you weren't successful. **(Answer in 5 complete sentences).**

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2. You were asked to choose colors (either a color scheme and/or color family or other colors used specifically) and a lettering style that reflect your personality or that interested you. **Explain why you choose the colors and lettering you did and how they reflect your personality and/or what interests you about them.** **(Answer in 3 complete sentences).**

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3. Composition is ALWAYS important in art. **(Composition: the plan, placement or arrangement of the elements of art in a work)** Name at least two of the elements you used to balance your composition AND explain the locations that show these art elements in your work. **(Answer in 4 complete sentences).**

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4. Once again look at the composition of your artwork. Do you think you successfully created a balanced and aesthetically pleasing composition? Explain why or why not. What could you change about the composition to make it more interesting? **Answer in 2 complete sentences to get full credit.**

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