

# LINES

– On Campus Rules Apply –  
*Respectful, Responsible & On Task*

Materials Needed:

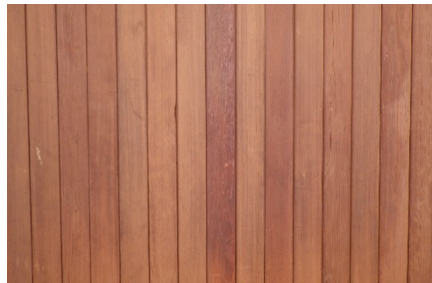
- Digital Camera
- Access to a Student Computer
- Digital Critique Sheet
- **14 of your BEST Lines photos**  
 (1 mad-made and 1 organic or natural example of each):
  - VERTICAL LINES
  - HORIZONTAL LINES
  - DIAGONAL LINES
  - ZIGZAG LINES
  - CURVY / WAVY LINES
  - S-CURVES
  - LEADING LINES

Directions:

- 1) Review the handout on Lines in Photography
- 2) Brainstorm ideas for where to find natural (organic) and man-made lines in all of your different environments (ex: classrooms, school, home, on the drive home...)
- 3) Take a variety of photos that best represent each type of *LINE* listed below; finding a man-made and a natural example of both. Remember composition while you are composing each of your photos. **You will turn in 14 photos** (1 mad-made and 1 organic or natural example of each):

- VERTICAL LINES*
- HORIZONTAL LINES*
- DIAGONAL LINES*
- ZIGZAG LINES*
- CURVY / WAVY LINES (C-CURVES)*
- S-CURVES*
- LEADING LINES*

**You need to take at least 28 photos for your Google Drive** (showing 2 or more examples of each type of line)



## LINES

The lines that can be found in images are very powerful elements that with a little practice can add dynamic impact to a photograph in terms of mood or energy as well as how they lead an image's viewer into a photo.

### Directions Continued:

- 1) After you have taken your "LINE" photos upload your photos to the your folder in the Google drive.
- 2) Edit your photos on the computer as needed. Crop, rotate, change settings, etc.
- 3) Create a Digital Critique sheet. Refer to the directions already provided.
- 4) Save your Digital Critique Sheet to your student folder.
- 5) Open Google classroom.
- 6) Go to the assignment and TURN IN your digital critique sheet before the deadline.

