



KANDINSKY INSPIRED



Latin Infused



Rhythm Sculptures



Bailes Hispanos Tradicionales (Traditional Hispanic Dances)

1) Salsa

Said to have originated in the Caribbean, Salsa is one of the most entertaining and practiced social dances in the world today. There are multiple subcategories within the genre of salsa.



2) Merengue

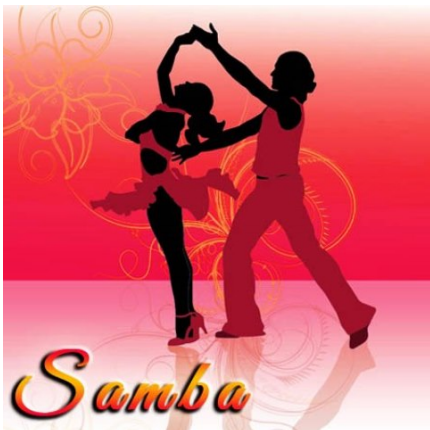
The dance and music of merengue originated in the Dominican Republic. Although the music is fast paced, the basic steps are fairly easy to master.

3) Bachata

This dance also originated in the Dominican Republic and is known for being a slower more sensual dance with heavy emphasis on body isolation and strong hip movements.



Bachata



4) Samba

This dance is of Afro-Brazilian origin and is very popular in Brazil. The samba is known for requiring quick feet and high energy. It can be danced as an individual or as a couple.

5) Rumba

The rumba is interesting in that it has changed over the years, and there are varying distinctive styles of the dance. The origins of rumba are rooted in Cuban son music, which has a blend of Spanish and African influences. However, the rumba is danced to various styles that are typically slower in pace and deep in emotion.

Rumba



CHA CHA CHÁ



6) Cha-Cha-Chá

This dance originated in Cuba and is similar to the mambo. Its name is derived from the sound the dancers' shoes make while dancing to this style of music. In the U.S., the dance is simply known as the cha-cha.

7) Paso Doble

Paso doble is known as the dance of the bullfight. This is a strong dance that originated in France but was adopted and molded by the Spanish and Portuguese. It isn't commonly danced in social settings but rather reserved for competition.





8) Argentine Tango

The Argentine tango is a dance of emotion and depth and relies deeply on improvisation. The Argentine style music tends to be very melodic and romantic compared to what one would normally consider to be tango music. The primary instrument used is called a bandoneon, a German instrument similar to an accordion. In contrast to

other styles of tango, the music almost never makes use of drums or has a heavy downbeat. Played in a 4/4 time signature, dancers are usually able to count the music in 8's. The songs generally tend to be more romantic as well. Characteristics: intimate, complex, personal, indefinite

9) Tango

Tango is a vibrant and playful dance between two people. It has very rich potential for expression, improvisation and connection and is danced in both modern and traditional styles. It is often described as a passionate dance, because of the close connection partners can have, the character of the music, and also relating to some of the dance's history. Since tango movements are usually very smooth and fluid, interrupted only by sharp, sudden motions, the music is kept at a medium tempo and is usually very dramatic. The American style music is more flexible than the Argentine style in its inclusion of percussive downbeats mixed with other instrumentation. And of course, the more dramatic, the better! Most can identify American tango steps by the acronym of the word itself, with each letter representing a specific movement within the 5-step basic. The "T" and "A" are the first two slow steps done by the couple. The remaining "N", "G" and "O" are the steps that when combined are known as the "tango close". This is the defining movement in the American tango and is timed with a quick, quick, slow action. The final slow in the basic is an unweighted slide back into the starting position. Even the frame is stylized to be a bit more dramatic, with the follower leaning back and looking to the side in profile. This "open embrace" maintains a spacial separation between the partners similarly to the other ballroom styles while the legs are almost always connected at the thighs.



1 0) Mambo

This dance originated in Cuba during the 1940s. Perez Prado is credited as having created the dance, although modern mambo is starkly different from the mambo that was started by Prado. Mambo is less structured than other disciplines in the genre and heavily emphasizes feeling the music.



1 1) Flamenco

El baile flamenco is known for its emotional intensity, proud carriage, expressive use of the arms and rhythmic stamping of the feet

1 2) Folklórico

Baile folklórico, literally "folkloric dance" in Spanish, is a collective term for traditional Latin American dances that emphasize local folk culture with ballet characteristics – pointed toes, exaggerated movements, highly choreographed arrangements.





1 3) Cumbia

The Cumbia dance style has come a long way from the days of its origin to the modern times. This dance form initially began as a dance of courtship and had young couples tapping their

feet to the beat of the drums. The couples form a circle and each pair moves to the center of the circle, in turns. Once at the center, the woman waves her long skirt and the man hands over to her the candle he had been carrying. The Cumbia dance steps follow the rhythm of the beats, which is 4/4. The man dances along, occasionally waving his sombrero hat in the air, trying all the while, to win over the woman. Today, this dance is also performed by groups of women.

Song/Music Examples:

Calle Luna Calle Son
Cuban Stars – *Salsa Instrumental*

La Mucura (Instrumental)
Xavier Cugat & His Orchestra – *Merengue! By Cugat*

Livin' My Way (Bachata Instrumental)
Anand Bhatt – *Livin' My Way*

Tahoe (Upbeat Samba)
Gypsy Flamenco Masters – *Latin Music – Instrumental Flamenco Guitar*

Carambra Let's Do the Rumba (Instrumental)
General Lafayette – *The Angel in Blue Collection*

Another Cha Cha (Instrumental)
Santa Esmeralda – *Another Cha Cha*

Cleo Andaluz (Paso Doble)

Mariachi De Pepe Villa – *El Mariachi Jalisco de Pepe Villa Recuerdo*

Tango Love (Argentine Tango)

Relaxing Instrumental Jazz Ensemble – *Latin Romance – Brazilian, Bossa Nova, Argentine Tango & Latin Guitar*

Tango Al Dente (Instrumental)

Instrumentals–*Instrumentals 1*

Mambo de Jaruco (Arr. Ernesto Vázquez) (Mambo)

Orquesta Lecuona Cuban Boys – *Cuba Instrumental, Vol. 1*

Zapatos De Baile (Featuring Brent Lewis on Djembe)

Gypsy Flamenco Masters – *Flamenco Music – Instrumental Spanish Flamenco Guitar*

Bell Penedes

Agrupació Cultural Folklórico Sagrada Família – *Folklore and Sardanas Typical Music of Barcelona*

Cumbia Cale

Banda El Grullo – *Perronas Con Banda (Instrumentals)*

Name: _____

Class: _____

Type of Dance/Music You are going to Focus On:

Name of Song and Artist:

Research Information - Planning your Artwork

Name: _____ Class: _____

Type of Dance/Music You are going to Focus On: _____

Name of Song and Artist: _____

1 a. History and Origin (ex: Country of origin) of the Music/Dance:

**1 b. Explain how you can use this information in your artwork designs?
(What information could translate into visuals - such as colors, shapes, and/or designs?):**

2a. Description of Traditional Dance Attire/Costumes (include colors, material, accessories):

**2b. Explain how you can use this information in your artwork designs?
(What information could translate into visuals - such as colors, textures, lines, shapes, and/or patterns?):**

3a. Music Descriptions (What kinds of instruments used? What kind of band or set the music plays?):

3b. Explain how you can use this information in your artwork designs? (What information could translate into visuals – such as colors, shapes, and/or organization of people/musical arrangements?):

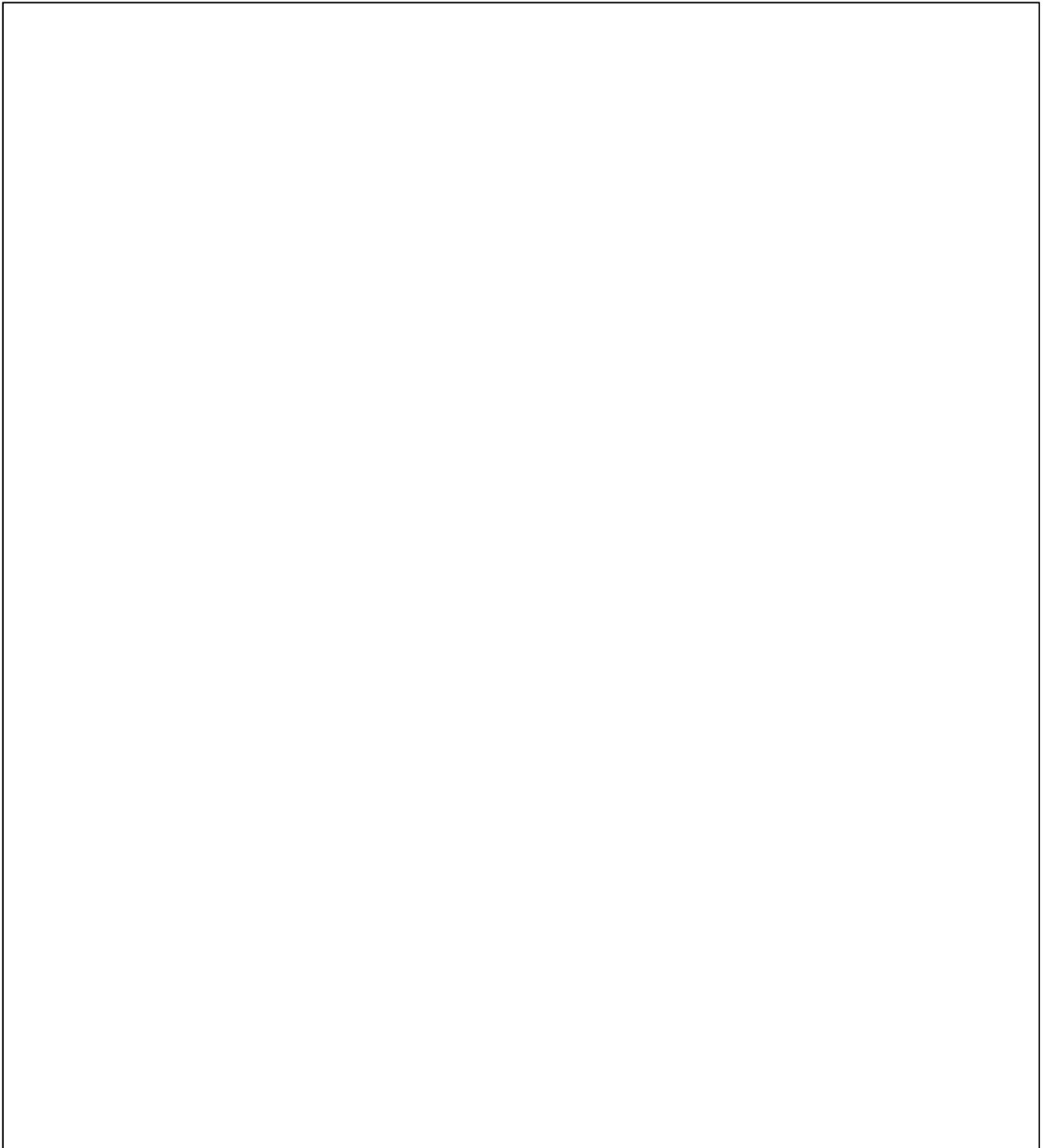
4a. Rhythms and Tempo (fast vs slow):

4b. Explain how you can use this information in your artwork designs? (What information could translate into visuals – such as lines, movement, and patterns?):

Rhythm Sculpture - Abstract Design Plan:

Name:

Class:



Mrs. Green Approves Design Idea:

***You can begin your design drawing once Mrs. Green has approved your design idea.**

Name: _____ Class: _____

Rhythm Sculptures Research & Planning – Grading Rubrics

At this point: You have chosen a song/music type that has focused your design. This portion of the assignment is geared towards researching the song/music and coming to a deep and meaningful understanding of all the components that make up the history and sounds pertained within the notes.

Research:

DUE: _____

You will type your researched information into the **research section** on Mrs. Green's Weebly Site (mgreenasuprep.weebly.com/).

| Research Rubric | |
|--|--|
| Research is typed into the Research Section on Mrs. Green's Weebly Site and Submitted Included in your Research: <ul style="list-style-type: none"> • Your first and last name • Class • Type of Dance/Music You are going to Focus On • Name of Song and Artist Information in your research: <ul style="list-style-type: none"> • History and Origin (ex: Country of origin) of the Music/Dance • Description of Traditional Dance Attire/Costumes • Music Descriptions • Rhythms and Tempo | MINIMUM REQUIREMENTS FOR COMPLETION |
| Clearly explains how you can use each part of the researched components in your artwork designs | 5 pt. |
| Quality of work and evidence of effort is present. | 3 pts. |
| Research is complete and turned in on time to mgreenasuprep.weebly.com | 2 pt. |
| Points Possible | 10 pts. |

Design Plan:

DUE: _____

Plan paper in this packet

| Design Plan Rubric | |
|--|--|
| At the top of your plan: <ul style="list-style-type: none"> • Your first and last name • Class Your Design: <ul style="list-style-type: none"> • Fills the entire space effectively • Clearly and Artistically represents your song/music • Stays true to the ideas of Abstract Art | MINIMUM REQUIREMENTS FOR COMPLETION |
| Quality of work and evidence of effort is present. | 4 pts. |
| Visual is completed and turned in on time (has Mrs. Green's stamp) | 1 pt. |
| Points Possible | 5 pts. |

Rhythm Sculpture - Abstract Sculpture Plan:

Name:

Class:

Think about: How will your sculpture be viewed from the top? Back? Right side? Left side? Front? What will it look like from all of these directions? You want your sculpture to be interesting to view no matter what direction your audience is viewing it from.

Also, how is your sculpture going to "stand"? This sculpture must be free-standing and sturdy. You can make as many mini-drawings of your sculpture – from as many viewpoints – as it takes to have a completed plan but you must show your sculpture from the Top, Back, Right side, Left side, and Front.

Mrs. Green Approves Sculpture Design(s):

***You can begin your constructing your sculpture once Mrs. Green has approved your design idea.**

Name: _____ Class: _____

Rhythm Sculpture Planning – Grading Rubric

At this point: You have created your Abstract Design based on your chosen, researched song/music.

This portion of the assignment is geared towards taking both the research of the song/music and the created design and turning it into a 3D work of art that clearly and artistically represents the musicality of your song.

Sculpture Plan:

DUE: _____

| Sculpture Plan Rubric | |
|--|--|
| At the top of your plan: <ul style="list-style-type: none">Your first and last nameClass Your Design(s): <ul style="list-style-type: none">Show how you plan to have a sturdy and free-standing sculptureClearly and Artistically represents your song/musicShow your sculpture from at least 5 different viewpoints.Stays true to the ideas of Abstract Art | MINIMUM REQUIREMENTS FOR COMPLETION |
| Quality of work and evidence of effort is present. | 5 pts. |
| Visual is completed and turned in on time (has Mrs. Green's stamp) | 3 pt. |
| Points Possible | 8 pts. |