LE MEILLEUR DES MEILLEURS

Photographer: Juli Rosita

THE CORKS OF POMPEI



A close-up version of carefully balanced corkscrews, showing every little crevice and indent hidden in the smoothly deceiving textures of the tiny pillars.

SIGNOFSPRIM



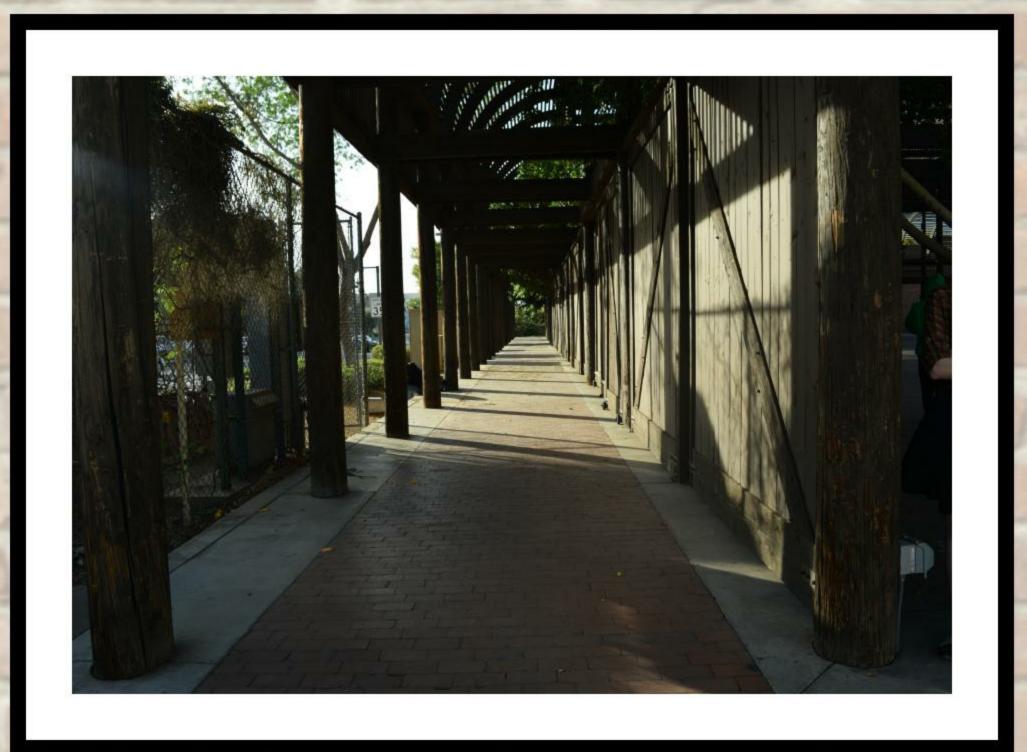
The final blooming yellow rose of beauty showed off it's silky soft petals one last time before the bitter cold nipped it away.



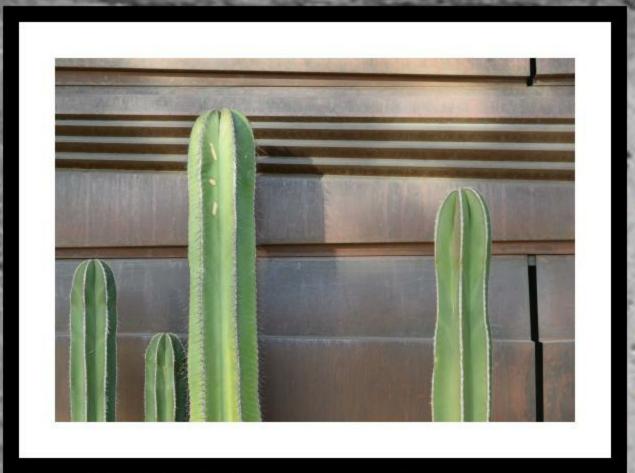
Set in a lower angle, Lego contemplates her dilemma: freedom is so close and yet with her luck it's near impossible to grab with two claws...

SOCLOSE YET SOF

A PATHOME



Down the runway past the trees, it's gonna be a good day for me! A safe path, known path... perfect andbalanced for maximum maximum stability, - max security!



CACTI AND STRIPES

Look at how gorgeous this family is! Too bad the son didn't show up for family picture day, and the flower down there sure seems content with her lot of life.

It's a lie! Don't touch the wood they'll attack your fingertips with sharp, thin filaments

of pain!!!!

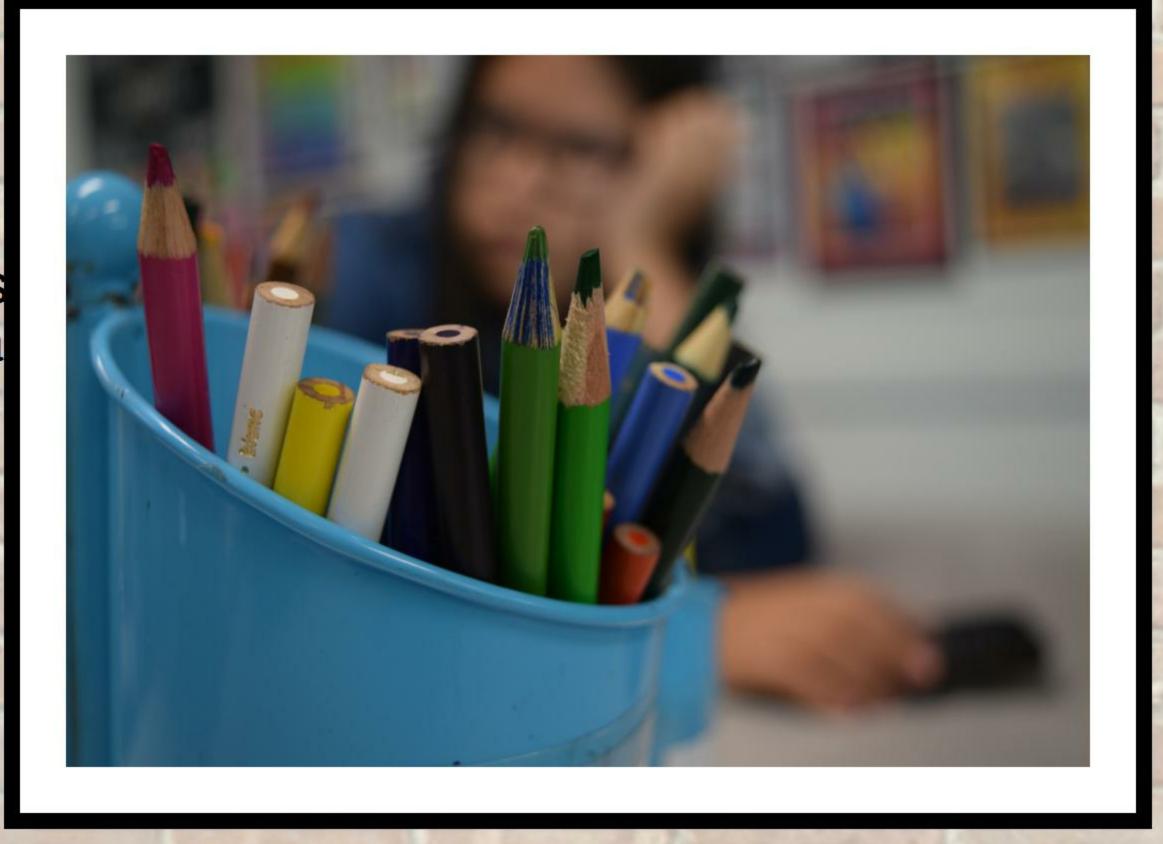


WOODEN LY MINI TRUNKS



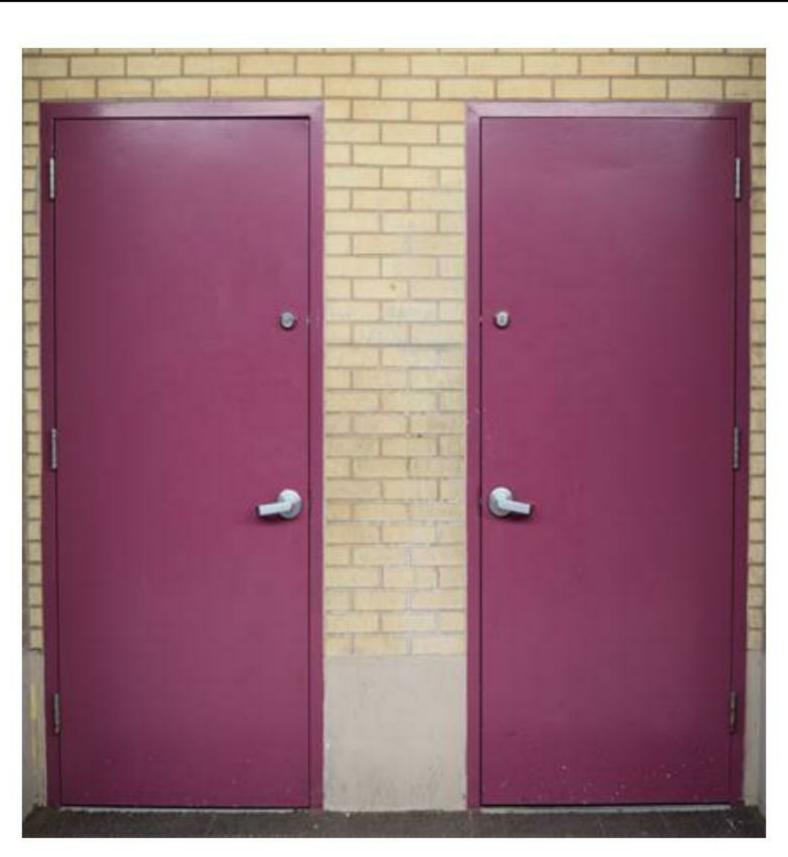
BLACK FLOWER RED

Naturally, pencils, especially color pencils, aren't all that big. Most times they're only as big as the generic palm of a generic person.... maybe a little longer. And yet, this set of color pencils seem to be bigger than the girl in the background...



LARGERTHANLIFE

A MOST DIFFICULT CHOICE



INDEED

Aside from the maroon splashed onto the beige bricks, these doors are near perfect twins. It's like that one scene from the Labyrinth where Sarah has to choose a door. The choice you make can either be your ultimate demise or reveal a rather pleasant surprise... Who knows?

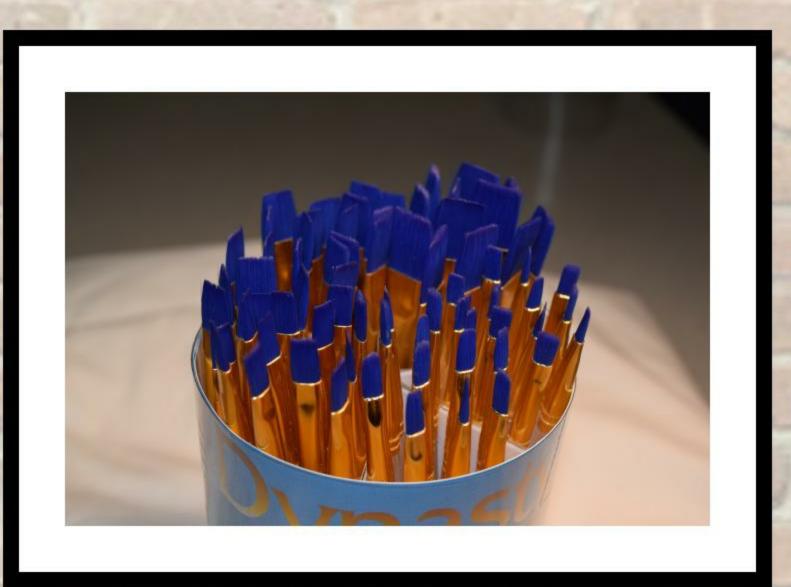
Certainly not me.

It's like looking into a empty place CHILDHOOD once full of childlike innocence and creativity... from a mental prison gateyard. That's how it feels to grow up.

LOOKINGINTO



ROYALLY SOOTHING



Blue was accented by Gold to create a nice and soothing sense of tranquility with the wonderful aid of warm lighting.



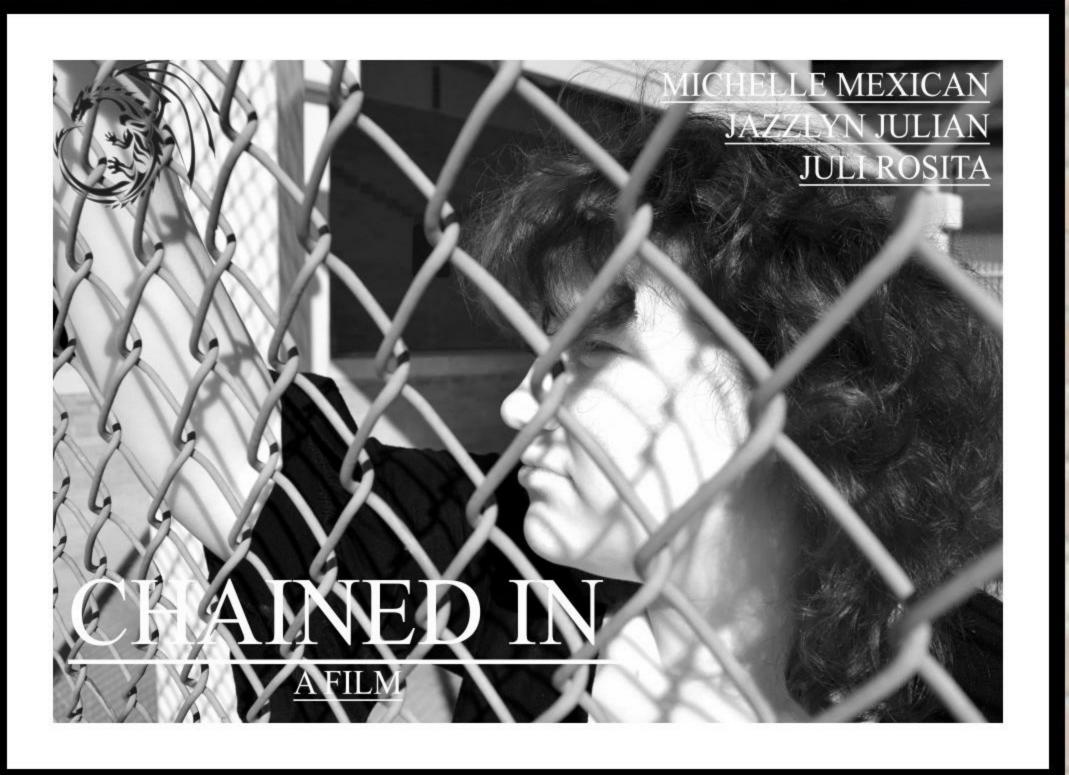


CLASSY SIXTIS

Just a pair of friends hangin' out in the school field.

1960's

CHAINED IN: A FILM

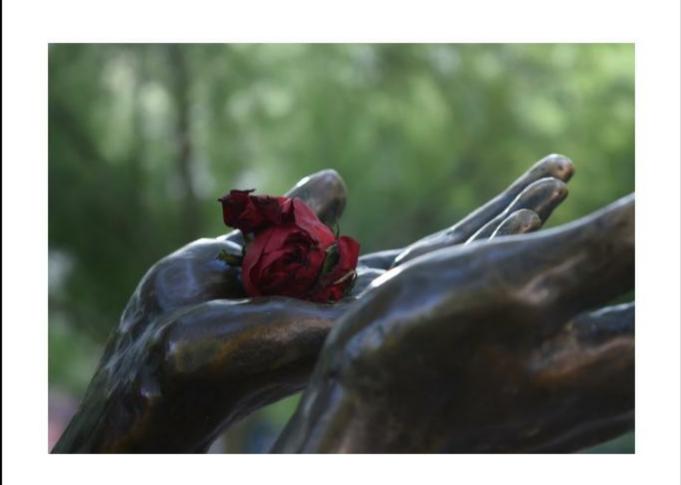


PRESENTING!!!!

A documentary about being chained in, no matter what.

COMING TO YOUR THEATER never.

Based on "the frogmarch"





MASTER PIECES

These two pictures are the epitome of beauty for the photographer (AKA me) because they are balanced perfectly and convey a sense of calm and tranquility for her.