

LE MEILLEUR DES MEILLEURS

Photographer: Juli Rosita

THE CORKS OF POMPEII



A close-up version of carefully balanced corkscrews, showing every little crevice and indent hidden in the smoothly deceiving textures of the tiny pillars.

S I G N O F S P R I N G



The final blooming yellow rose of beauty showed off its silky soft petals one last time before the bitter cold nipped it away.



Set in a lower
Gangster, Lego
contemplates
her dilemma:
freedom is so
close and yet -
with her luck -
it's near
impossible to
grapple with two
laws...

SO CLOSE YET SO
FAR

A P A T H H O M E



Down the runway
past the trees,
it's gonna be a
good day for me!
A safe path,
known path...
perfect
and balanced for
maximum
stability, - max
security!

CACTI AND STRIPES

Look at how gorgeous this family is! Too bad the son didn't show up for family picture day, and the flower down there sure seems content with her lot of life.

It's a lie! Don't touch the wood they'll attack your fingertips with sharp, thin filaments of pain!!!!



WOODEN
LY MINI
TRUNKS

BLACK FLOWER RED

Naturally, pencils,
especially color
pencils, aren't all
that big. Most times
they're only as big as
the generic palm of a
generic person....
maybe a little
longer. And yet, this
set of color pencils
seem to be bigger
than the girl in the
background...



L A R G E R T H A N L I F E

A MOST DIFFICULT CHOICE INDEED



Aside from the maroon splashed onto the beige bricks, these doors are near perfect twins. It's like that one scene from the Labyrinth where Sarah has to choose a door. The choice you make can either be your ultimate demise or reveal a rather pleasant surprise... Who knows?

Certainly not me.

It's like looking
into a empty place
once full of child-
like innocence and
creativity... from a
mental prison
gateway. That's
how it feels to
grow up.

LOOKING INTO CHILDHOOD



ROYALLY SOOTHING



Blue was accented by Gold to create a nice and soothing sense of tranquility with the wonderful aid of warm lighting.





CLASSY SIXTIES

Just a pair of
friends hangin'
out in the
school field.

1960's

CHAINED IN : A FILM



MICHELLE MEXICAN
JAZZLYN JULIAN
JULI ROSITA

CHAINED IN

A FILM

PRESENTING!!!!

A documentary about
being chained in, no
matter what.

COMING TO YOUR
THEATER never.

Based on "the
frogmarch"



MASTER PIECES



These two pictures are the epitome of beauty for the photographer (AKA me) because they are balanced perfectly and convey a sense of calm and tranquility for her.