

ASU Preparatory Academy - Phoenix
Digital Photography Grading Rubric

Student Name	Production Team #	Capstone Teacher
Class	Project Name	Total Points: /100 pts

Cambridge Standards

1	2	3	4	Points
AO1: Gathering, Recording, Research, and Investigation				
				The artist reviewed their photographs to show their growth in understanding the concepts. Review Handout.
				The artist reviewed their photographs to show their development of ideas. Review Handout
				The artist had more than double the required amount of photographs to work with and choose from (Google Drive)
				The artist showed their growth, development, and understanding of the concepts through the photos chosen
				The artist's work shows that the artist investigated and researched a variety of appropriate sources (sites/subjects)
AO2: Exploration and Development of Ideas				
				The artist's BEST Photograph was chosen to write about for the Digital Critique. Artist supports "Best" photo choice through their critique writing .
				The artist wrote a Complete AND Descriptive explanation as to WHY the artist chose that image as their BEST photograph.
				The artist wrote a Complete AND Descriptive explanation as to HOW they went about photographing that image.
				The artist explains their development of ideas and use of appropriate processes through their writing.
				The artist's writing explains how they explored a range of visual ideas by manipulating their images/locations/camera settings.

1	2	3	4	Points
AO3: Organization & Relationships of Visual Forms				
				The artist organized the visual forms (subject(s) in the photo) to effectively express the assignments concepts.
				The artist made informed aesthetic judgments by recognizing the effect of relationships between subject(s) & composition
				The artist clearly took composition into account when creating their photographs.
				The photographs have a balanced composition in which all the parts of the image work together.
				The background, middle ground, and foreground work together cohesively.
AO4: Selection & Control of Materials, Media, & Processes				
				The artist demonstrates the ability to photograph with purpose. (Assignment concepts are clearly represented in the photos included.)
				The artist demonstrated experimentation with the appropriate materials (camera & accessories) through including varied subject/location photos.
				The artist demonstrates their ability to select and control the media (cameras) & processes through the included photographs.
				The artist demonstrated practical and technical skills in their work. All required photos (and labels/titles) are included in the digital critique.
				The artist demonstrated the ability to select and control expressive skills and intentions in their work. All required photos (and labels/titles) are included in the digital critique.
AO5: Personal Vision & Presentation				
				The artist's Personal Best Photographs have been turned in that reflect the artist's personality or things that the artist is interested in. The artist can be "seen" in the photos chosen to be included.
				All of the artist's best photographs have been taken over the course of this project. (Taken from the start of the project to the due date.)
				The artist's best photographs clearly, creatively, and artistically convey the assignment concepts the artist learned.
				The artist demonstrated personal vision and commitment to their learned concepts through their interpretive & creative responses to the project assigned concepts.
				The artist presented an informed response to the project through personal evaluation, reflection, and critical thinking as expressed in their photos and critique writing.

Proficiency Levels— Cambridge Standards

4	Exemplary	Student can teach another student.
		<ul style="list-style-type: none"> --Demonstrates deeper understanding of the standards (concepts) --Extends ideas and draws connections to real-world situations. --Demonstrates complex level of knowledge and understanding.
		3 Proficient Student can explain these concepts to the teacher. <ul style="list-style-type: none"> --Demonstrates proficiency of the standards. (concepts) --Consistently meets requirements for proficient work. --Demonstrates essential level of knowledge and understanding.
		2 Progressing Student can partially explain the concept to the teacher. <ul style="list-style-type: none"> --Approaching the Cambridge standards (concepts) --Meets some requirements for proficient work. --Demonstrates some knowledge and understanding.
		1 Struggling Student lacks understanding & needs to work more in this area. <ul style="list-style-type: none"> --Significantly below mastering the standards. (concepts) --Meets few requirements for proficient work. --Demonstrates little knowledge and understanding.