

This is filled out as you put your Portfolio together and you may use it to help you during your presentation

Digital Photography

Name _____

Class/Period _____

Portfolio #1: "The Rules of Design—My Pix"

It's time to show what you know! Make pix for each of these Rules of Design. Use this guide sheet to prepare for and keep a record of the pix you take to show that you understand and can apply what you've learned about the elements of design. (You may continue any of your notes/descriptions onto the back.) *This paper WILL be turned in after your Portfolio Presentation.

You will be shown how to upload, reduce, save, and produce this project as a slideshow. DUE: MONDAY, DEC. 7th
Presentations will start on Tuesday, December 8th

Use the boxes to guide you through the Rules of Design.

Example 2 Portfolio
The 1st image took of me in the courtyard.

Element	Definition	Description of Shot You Made
1. P.O.V. 7	Point of View—make the shot from a creative angle—from higher or lower than where most people would see it.	low point of view of my friend's car in the courtyard.
2. Macro—Close-up 4	Get close. No, closer. No, <i>closer!</i>	Close up of a dash also shows the complementary colors purple and yellow.
3. Rule of Thirds 9	Use a Tic-Tac-Toe grid to position the main subject away from the center. Put things at the intersection of the grid or along its lines.	the trees and my friend are on the vertical lines.
4. Line 2	One-dimensional (length) connection between two spots. <ul style="list-style-type: none"> Horizontal line—restful & stable Vertical line—strong & stable Diagonal line—dynamic & not stable C-Curve—a smooth-bending line with a single curve S-Curve—a smooth-bending line with one or more opposing curves Leading Line—a line of any kind that draws your eye from along a "path" from the front of the picture to the back. Crooked line—a "nervous" S-Curve made of connected, opposing diagonal lines. 	this was taken of a walkway over the highway. I used the b/w filter to really show the lines in both the cover and in the shadows.
5. Shape 10	Two-dimensional (length and breadth) circles, squares, rectangles, triangles, & odd shapes formed by a line that connects to itself and encloses a space. <i>Positive space</i> is the inside the shape. <i>Negative space</i> is the empty area outside a shape.	the painted lettering on the ground is flat-2D shape.
6. Form 8	Three-dimensional (length, breadth, and depth) objects that are defined by shadows or "depthness."	my friend is 3D he is also being framed by the walkway.
7. Balance 1	Balance happens when the elements of the photo are distributed within the frame so that, if you "balanced" the middle of the photo on your fingertip, the equal visual "weight" of the elements would keep the photo from falling to one side.	the photograph is balanced symmetrically top to bottom because of the reflection.
8. Framing 5	Using a foreground element to accent the main subject of the photo by surrounding it—not necessarily on all sides.	and of the walkway frame the subject.
9. Color 3	Use color theory to create pleasing photos. Basically, decide if the color(s) are the main subject and compose the shot to accent the color(s).	I used the setting sun to show a range of colors from red to blue.
10. Texture 11	<i>Texture</i> is the "touchy/feely" design element. If the subject or the background attract or disgust your sense of touch, accent that element. Words like <i>smooth, rough, sharp, slimy, hot</i> , etc. are texture words.	I liked blue → violet → pink → yellow the smooth texture of the balloon.
11. Rhythm/Pattern 6	* <i>Rhythm</i> is when a line, shape, or form repeats several times in a shot. <i>It's best when at least one of the elements is a little different.</i> * <i>Pattern</i> is when the frame of the shot is filled with small, repeating lines, shapes, or forms—like a close-up of a chess board or a shot of a field of flowers or a flock of birds.	Both the palm trees and the balloon create a rhythm and a pattern through the repeating positive and negative spaces.
12. BEST of the BEST 10	* <i>Out of ALL of the photographs you have taken over the course of this semester, which one is the BEST one out of all of them AND WHY?</i>	my color picture negative is my favorite and I consider my best. It is both bright yet dark with detail.

Presentation 1 TAG Critique

Student: Example 1

T.A.G. Critique

T: Tell something you like:

Your Best of the Best is wonderful! You did a fantastic job of get in so close that we can see all

A: Ask a question:

the details and most of subtle color your work changes. Seems to be on the "macro" end - no matter what

G: Give a positive suggestion:

other element. You were photographing. Do you like macro photography? Since macro photography seems to be your strong suit, maybe see if you could do a "balance" photo in "macro" to have a stronger photograph.

Presentation 1 TAG Critique

Student: Example 2

T.A.G. Critique

T: Tell something you like:

Your "texture" photo is really strong. Not only does the differing in texture play well together but also the bright color of the balloon

A: Ask a question:

you seem against the dull to like taking a gray of the photos down ground walkways - the changing of the lines to b/w made that photo

G: Give a positive suggestion:

stronger - One thing to have you maybe think tried other about, some of your filters with strongest works are the other? photos? when you are closer to your subject, maybe try cropping or getting closer in on some of your other photos, for example, like your "frame" and/or "pattern" photos.

You will fill out each T.A.G. Critique box as each new student presents their Portfolio.