ASU Preparatory Academy - Phoenix Digital Photography Standards Report

Student Name	Production Team #	Capstone Teacher
Class	Project Name	Total Points: /100 pts

Cambridge Standards

1	2	3	4	Points
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AO'	1: Ga	theri	ng, R	Recording, Research, and Investigation
				The artist reviewed their photographs to show their growth
				in understanding the concepts.
				The artist reviewed their photographs to show their development of ideas.
				The artist had more than double the required amount of photographs to work with and choose from
				The artist showed their growth, development, and
				Understanding of the concepts through the photos chosen The artist work shows that the artist investigated and
				researched a variety of appropriate sources (sites/subjects)
	l	l	l	production a variety of appropriate searces (showeds)color
AO:	2: Ex	plora	tion	and Development of Ideas
				The artist's BEST Photograph was chosen to write
				about for the Digital Critique.
				The artist wrote a Complete AND Descriptive
				explanation as to WHY the artist chose that
				image as their BEST photograph.
				The artist wrote a Complete AND Descriptive
				explanation as to HOW they went about
				photographing that image.
				The artist shows a development of ideas through
				appropriate processes.
				The artist explored a range of visual ideas by
				manipulating their images/locations/camera settings

	Proficiency Levels— Cambridge Standards				
4	Exemplary	Student can teach another student.			
	. ,	Demonstrates deeper understanding of the standards.			
		Extends ideas and draws connections to real-world situations.			
		Demonstrates complex level of knowledge and understanding.			
3	Proficient	Student can explain these concepts to the teacher.			
		Demonstrates proficiency of the standards.			
		 Consistently meets requirements for proficient work. 			
		Demonstrates essential level of knowledge and understanding.			
2	Progressing	Student can partially explain the concept to the teacher.			
		Approaching the Cambridge standards			
		Meets some requirements for proficient work.			
		Demonstrates some knowledge and understanding.			
1	Struggling	Student lacks understanding & needs to work more in this area.			
•	ou aggiing	Significantly below mastering the standards.			
		Meets few requirements for proficient work.			
		Demonstrates little knowledge and understanding.			
		3			

		Evaluation Key— Professionalism
Е	Excellent	Consistently meets requirements for exceptional work and behavior.
S	Satisfactory	Consistently meets requirements for proficient work and behavior.
Р	Progressing	Meets some requirements for proficient work and behavior.
N	Needs Improvement	Meets few requirements for proficient work and behavior.
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1	2	3	4	Points	
AC	3: Or	ganiz	ation	& Relationships of Visual Forms	
				The artist organized the visual forms to effectively express the assignments concepts.	
				The artist made informed aesthetic judgments by recognit the effect of relationships between subject(s) & compositi	
				The artist clearly took composition into account when creating their photographs.	
				The photographs have a balanced composition in which all the parts of the image work together.	
				The background, middle ground, and foreground work together cohesively.	
AO	4: Sel	ection	1 & Cc	ontrol of Materials, Media, & Processes	

The artist demonstrates the ability to photography with purpose.
The artist demonstrated experimentation with the appropriate materials (camera & accessories). The artist demonstrates the ability to select and
control the media (cameras) & processes. The artist demonstrated practical and technical sk
in their work.
The artist demonstrated the ability to select and control expressive skills and intentions in their work.

AO	AO5: Personal Vision & Presentation			
				The artist's Personal Best Photographs have been turned in that reflect the artist's personality or things that the artist is interested in.
				All of the artist's best photographs have been taken over the course of this project.
				The artist's best photographs clearly, creatively, and artistically convey the learned concepts.
				The artist demonstrated personal vision and commitment through an interpretive & creative response to the project concepts.
				The artist presented an informed response to the project through personal evaluation, reflection, and critical thinking

Professionalism to Promote Learning

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Key	(E-S-P-N)
	Follows class and school rules & procedures
	Respects people and property
	Demonstrates self-control
	Works cooperatively
	Uses organizational skills
	Accepts academic responsibility
	Accepts responsibility for homework
	Works independently
	Participates appropriately in class
	Participates appropriately in teams or groups
	Works cooperatively Uses organizational skills Accepts academic responsibility Accepts responsibility for homework Works independently Participates appropriately in class