

Cropped - Candy Composition Painting - Grading Rubric

	0-12 Points= D or F	14-15 Points = C	16-17 Points = B	18-20 Points = A	Points Earned/ Notes
AO1 Project Directions/ Studio Work Time	The artist was off task more than on during class studio time. Therefore, the artist had an incomplete project or thrown together project to analyze to show their growth, development, and understanding of the use of space, shape, and color in a painting.	The artist was about half and half on task and off during class studio time. Therefore, the artist had a somewhat completed project to analyze to show their growth, development, and understanding of the use of space, shape, and color in a painting.	The artist made good use of class studio time. The artist was, for the most part, on task and, therefore, had a mostly completed, thought out project to analyze to show their growth, development, and understanding of the use of space, shape, and color in a painting.	The artist made excellent use of class studio time. All project directions were followed for the success of their project. The artist was on task all the time and, therefore, had a completed, well thought out project to analyze to show their growth, development, and understanding of the use of space, shape, and color in a painting.	
AO2 Elements of Art Principles of Design Development of Ideas	Little to no attempt was made to create bold, bright, or strong COLORS .	The entire drawing shows little care and thoughtful use of: COLOR . The paint was applied so that the colors used are somewhat bold, bright, and strong .	The entire painting shows a lot of care and thoughtful use of: COLOR . The paint was applied so that the colors used are MOSTLY bold, bright, and strong .	The entire painting shows extreme care and thoughtful use of: COLOR . The paint was applied so that the colors used are bold, bright, and strong .	
AO3 Composition	The artist did not take composition into account when creating the layout for their candy placement on their paper. The artist used way too little of the paper space (top to bottom/side to side) with their candy. The composition is completely off balance or imbalanced with lots of empty or blank (unused paper) left over.	The artist somewhat took composition into account when creating the layout for their candy placement on their paper. The artist used too little of the paper space (top to bottom/side to side) with candy. The composition seems a little off balance or imbalanced with the candy been off balanced or too much space not being used.	The artist took composition into account when creating the layout for their candy placement on their paper. The artist used a good amount paper space (top to bottom/side to side) with their candy to fill. The candy placement makes the Candy Composition Painting visually and aesthetically pleasing .	The artist clearly took composition into account when creating the layout for their candy placement on their paper. The artist used the perfect amount of paper space (top to bottom/side to side) with their candy to fill. The candy placement makes the Candy Composition Painting visually strong and aesthetically pleasing .	
AO4 Overall Craftsmanship	The project is not neat and clean. Many random and stray marks are visible. The artwork is unfinished. No attempt has been made to show careful craftsmanship. Completed painting shows little to no effective use, control, and/or understanding of painting acrylic paint. The SHARPIE OUTLINES are MOSTLY jagged, broken, and/or washed-out lines and/or miss outlining several parts of the candy – inside and/or out.	The project is somewhat neat and clean- but has several random and/or stray marks. Undesired marks have not been covered up. Completed painting somewhat shows the effective use, control, and understanding of painting acrylic paint. The SHARPIE OUTLINES are SOMEWHAT SMOOTH, CONTINUOUS, and SOLID LINES, but has some sketchiness to them. They outline almost everything about the candy wrapper, inside and out.	Overall project is neat and clean- it is mostly free of random and stray marks. (1-2) undesired marks are visible. Completed painting mostly shows the effective use, control, and understanding of painting acrylic paint. The SHARPIE OUTLINES are MOSTLY SMOOTH, CONTINUOUS, and SOLID LINES that outline just about everything about the candy wrapper, inside and out.	Overall project is very neat and clean . Project is free of random and stray marks. Completed painting shows excellent, clear, & highly effective use, control, and understanding of painting acrylic paint. The SHARPIE OUTLINES are SMOOTH, CONTINUOUS, and SOLID LINES that outline everything about the candy wrapper, inside and out.	
AO5 Personalization	Limited to no evidence of planning is shown in the composition and painting of the candy wrapper and the background area. The artist shows LITTLE TO NO CONFIDENCE in their abilities and Andy Warhol's colorful style plays NO PART in their own work.	Some evidence of planning is shown in the composition and painting of the candy wrapper and the background area. The artist shows SOME CONFIDENCE in their abilities and tries to channel Andy Warhol's colorful style into their own work.	Considerable evidence of planning is shown in the composition and painting of the candy wrapper and the background area. The artist shows CONFIDENCE in their abilities and channels Andy Warhol's colorful style into their own work.	Thorough evidence of planning is shown in the composition and painting of the candy wrapper and the background area. The artist shows COMPLETE CONFIDENCE in their abilities and channels Andy Warhol's colorful style into their own work.	
Total:					____/100

Name: _____ Class: _____ Date: _____

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To receive full credit for this assignment each question must be answered in **3 complete sentences**, each question must be answered with **on topic** sentences. Read each question carefully, many questions have multiple parts you have to answer.

I Create Original Art

1. Use your final candy painting to help you answer this question. Based on your painting, **do you think you were successful** in creating a candy painting that shows that channeled Andy Warhol's style into your own work by making your painting **bold, bright, strong, and showing confidence in yourself as an artist**? Explain how you were successful or how you weren't successful.

We Collaborate

2. **Did you ask another student for feedback during your work process? (Continue your answer by answering the *If so* or the *If not...*)**

If so, what feedback did they share with you and how did you use it during your work process?

If not, why did you decide not to ask another student for feedback? What do you think you missed out by not asking?

I Solve Problems

3. **How did you respond to challenges that occurred as you worked?**

I Reflect

4. **When did you step back and analyze your work during this project? How did this affect the final outcome of your work? (If you didn't step back and analyze your work DURING this project...Continue your answer by answering *If you didn't...*)**

If you didn't, think about why stepping back and analyzing your work DURING the progress of your work could actually benefit the outcome of your work. What do you think you missed out on by not stepping back and analyzing your work DURING the project? Give at **least 3 examples** of why stepping back and analyzing your work DURING the progress of your work could actually benefit the outcome of your work.
