Color Wheel Value Scale Rubric

Name: Period:

Color Wheel Value Scale Painting

Project Objective(s): *My job for this project is to create a color wheel value scale design painting using only the primary and secondary colors to mix all the other colors of the color wheel and black and white acrylic paint to create the colors' values. By the end of this project, I will have created a complete color wheel design consisting of all 12 colors (from the color wheel) and all of the color's values from the 10 step value scale.*

Materials/Tools: #2 Pencil, Color Mixing Value Scale Chart, Primary & Secondary Colors, White Paint, Black Paint, Design Practice Paper, 12 X 12 paper, Ruler, Water Cups, Aprons Paintbrushes, Mixing Trays/palette paper

Vocabulary:
Shade – a dark value of a hue (color) made by adding black to it
Tint – a light value of a hue (color) made by mixing the hue (color) with white
Value – the element of art that describes the darkness or lightness of an object. One of the 3 properties of color

Helpful Hints, Warnings, and Insights:
- The border color is the pure color of each hue
- Keep your design SIMPLE!!
- You will need PERSERVERANCE, PERSISTENCE, AND PATIENCE
- SLOW DOWN!!!
- Start the values over again at each dividing line
- Each section must have at least 1 dividing line
- Make the 10 values first – then start Painting

Procedures:
(*Check off- as each step is completed*)

_____Write your name on the back of your paper
_____Create a 1" border all the way around your paper – USE A RULER – Measure it out!
_____On all 4 sides- mark a dot at the 3in, 6in, and 9in marks on the ruler
_____Draw a straight line from the 6in mark to the opposite 6in mark; making a "+" across the paper

_____ Draw a straight line from the other dots (on the 3 & 9 inch marks) to the center point of the "+" – extend the lines all to the edge of the paper
_____ Label each color section – color names goes inside the border
_____Inside the border – create your design
_____Your design can cross over the dividing lines or it can be within each color section
_____Each color section needs to have at least 1 dividing line
_____ Start with one color – paint the border with the solid color
_____Mixing tray/palette paper– create the values:
Put the color in one corner, white in another, and black in the third
_____Create the lightest value by mixing white with a TOUCH (pinch) of the color
_____Take some of that color from the mix, place it on an empty spot on the mixing tray/palette paper and add a touch more of the color
_____ Do this until you are back to the original color
_____Repeat the process by slowly adding black to the original color – separating each value step
_____Once you have all the values created, SLOWLY & METICULOUSLY start painting in the values in the color section
_____ Within each color section, create ALL 10 values of each color
_____EVERY TIME a line cuts through the space – start the values over again
_____ Repeat this process for EACH color section
_____Due : _____

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What you're getting graded on	10-9 work is excellent, enthusiastic effort, creative	8-7 work is good, genuine effort, thoughtful	6-5 work is competent or average, minimum effort, somewhat thoughtful	4-3 work is inadequate, poor effort, weak, careless, obvious signs of indifference	2-0 Little to no effort, incomplete
Design _____/10 Pts	**Strong, thoughtful, creative** design	**Thoughtful** design	**Some** thought went into the design	There are signs of a **planned** design	**Little to no** attempt was made to plan a complete design
Divisions _____/10 Pts	Each section has at least 1 division	Most of the sections have at least 1 division	Some of the sections have at least 1 division	No divisions are made in most of the sections	No divisions are made in any section
Order of Colors _____/10 Pts	ALL color families are easily recognized – all colors are in order based on the color wheel	MOST of the color families are easily recognized – MOST of the colors are in order based on the color wheel	SOME of the color families are easily recognized – Some of the colors are in order based on the color wheel.	Most of the colors are out of order	**Little to no** attempt was made to plan where the colors were painted. Color families are unrecognizable.
Border Colors _____/10 Pts	**All** border colors are the pure hue of that color section –no values are present in the border	**Most** border colors are the pure hue of that color section – some values are present in the border	**Some** border colors are the pure hue of that color section – some values are present in the border; some of the border colors are missing	**1 or 2** of the border colors are the pure hue of that color section – most of the border colors have values present; most of the border colors are missing	**None** of the border colors are the pure hue of that color section – all of the border colors have values present: All of the border colors are missing
Primary Colors _____/10 Pts	All 3 of the primary colors are present		2 of the primary colors are present		Only 1 primary color is present
Primary Color Values _____/10 Pts	**Outstanding** ability to create the different values. **All 10 Value Steps of each primary color** are **clearly** painted into each section; all the values start over again at each dividing line within each primary section	**Very Good** show of ability to create the different values. **7-8 Value Steps of each primary color** are **clearly** painted into each section; **most** of the values start over again at each dividing line within each primary section	**Some** evidence of values being created. **5-6 Value Steps of each primary color** are **clearly** painted into each section; **some** of the values start over again at each dividing line within each primary section	**Limited** evidence of values being created. **3-4 Value Steps of each primary color** are painted into each section	**Very Limited to none** evidence of values being created. **1-2 Value Steps of each primary color** are painted into each section. **Little or no** attempt was made to create the 10 values of each Color.
Secondary Color _____/10 Pts	All 3 of the secondary colors are present,		2 of the secondary colors are present		Only 1 secondary color is present
Secondary Color Values _____/10 Pts	**Outstanding** ability to create the different values. **All 10 Value Steps of each secondary color** are **clearly** painted into each section; all the values start over again at each dividing line within each secondary section	**Very Good** show of ability to create the different values. **7-8 Value Steps of each secondary color** are **clearly** painted into each section; **most** of the values start over again at each dividing line within each secondary section	**Some** evidence of values being created. **5-6 Value Steps of each secondary color** are **clearly** painted into each section; **some** of the values start over again at each dividing line within each secondary section	**Limited** evidence of values being created. **3-4 Value Steps of each secondary color** are painted into each section	**Very Limited to none** evidence of values being created. **1-2 Value Steps of each secondary color** are painted into each section. **Little or no** attempt was made to create the 10 values of each Color.
Tertiary Color _____/10 Pts	All 6 of the tertiary colors are present	5 of the tertiary colors are present	3-4 of the tertiary colors are present	1-2 of the tertiary colors are present	Only 1 tertiary color is present
Tertiary Color Values _____/10 Pts	**Outstanding** ability to create the different values. **All 10 Value Steps of each tertiary color** are **clearly** painted into each section; all the values start over again at each dividing line within each tertiary section	**Very Good** show of ability to create the different values. **7-8 Value Steps of each tertiary color** are **clearly** painted into each section; **most** of the values start over again at each dividing line within each tertiary section	**Some** evidence of values being created. **5-6 Value Steps of each tertiary color** are **clearly** painted into each section; **some** of the values start over again at each dividing line within each tertiary section	**Limited** evidence of values being created. **3-4 Value Steps of each tertiary color** are painted into each section	**Very Limited to none** evidence of values being created. **1-2 Value Steps of each tertiary color** are painted into each section. **Little or no** attempt was made to create the 10 values of each Color.

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Control of Materials, Media, and Processes _____/10 Pts	**Outstanding** exploration and experimentation with the materials: acrylic paint. **Highly accomplished** ability to control the media. **All** Paint is **consistent**. The color is **bold** and **solidly covers** each individual color section.	**Very Good** exploration and experimentation with the materials: acrylic paint. **Proficient** ability to select and control the media. **Most of the** Paint is **consistent**. The color is **mostly bold** and **covers** each individual color section.	Demonstrated **Some** ability in exploring and experimenting with the materials: acrylic paint. **Attempts** are made to control the media. **Some of the** Paint is **consistent** and **somewhat bold.** Some of the white paper show through the paint in the individual sections	Demonstrated **a little** exploration and experimentation with the materials: acrylic paint. **Some limited** ability to control the media. **The** Paint is **NOT consistent.** A lot of the white paper shows through the paint in the individual color sections.	**Very Limited to No** exploration and experimentation with the materials: acrylic paint. **Slight** evidence of ability to control media. There is **little or no** paint consistency anywhere. Mostly all white paper can be seen
Craftsmanship _____/10 Pts	**Careful** time and **extreme** care was put into the entire painting; **all** areas of the paper are clean. **Careful** time and **extreme** care was put into the color values; **all** section edges and dividing lines are clearly defined by the ending and beginning of the paint.	The entire painting was done with **care and good use of time**; most of the areas of the paper are clean. Most of the section edges and dividing lines are defined by the ending and beginning of the paint colors.	**Some** time and care was put into the entire painting. Parts of the painting appears to be **sloppy and "rushed";** some areas of the paper are messy and the paper has a few creases and/or folds/tears. Some colors bleed into the next color section and/or past the dividing line	The entire painting is **sloppy and appears to be "rushed";** some areas of the paper are messy and the paper has several creases and/or folds/tears. Most of the colors bleed into the next color section and/or past the dividing line	**Little or no** attempt was made to work care during the painting; the paper is messy and the paper has been crumpled. all colors bleed into the next color section and/or past the dividing line
Work Ethic _____/10 Pts	**Excellent** use of class work time.	**Good** use of class work time.	**Some** class work time was **wasted**.	**Majority** of class work time was **wasted**.	**Little or no** attempt was made to take care during class work time; Almost all if not all of class work time was **wasted**;
On Time & Complete _____/10 Pts	Work is **completely done**, no additions or corrections need to be made, **Work was turned in ON TIME** – on the due date _____	Work is **done**, little to no additions or corrections need to be made, **Work was turned in ON TIME** – on the due date	Work is **half way done**, some additions or corrections need to be made, Work was turned in **after the due** date – _____	Work is **almost done**, a lot of additions or corrections need to be made, Work was turned in **several days after the due date** –_____	Work is **incomplete**, it is turned in without being finished, Work was turned in **several days after the due date** –_____

Total points: _____/140 points

REFLECTION :   _____(Completed)

Extra Credit: ___/1 Theory of Art : _____
(Choices: Expressivism, Formalism, Imitationalism, or Instrumentalism)
Extra Credit: ___/1 Art Style: _____
(Choices: Abstract Art, Non-Objective, or Realism)

_____– What knowledge, techniques and/or concepts did you learn by completing this art problem? Use one of the following sentence stems: By completing this art project, I can now…. Or By completing this art project, I learned how to….

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_____- Explain & Describe the successful aspects of your work – What makes your work great – USE JUDGEMENT in your explanation – make references in your answer to your actual artwork as evidence:

_____- Explain & Describe possible revisions to your work (if you were to do this project again, what would you do differently to make it even better) USE JUDGEMENT in your explanation – make references in your answer to your actual artwork as evidence:

_____- What type of problem solving steps/techniques did you use over the course of this project that you could carry over into the next project?