

City Color Wheel Value Drawing Directions and Grading Rubric

Name: _____		Class: _____			
What you're getting graded on	D or F little to no effort, done carelessly, obvious signs of indifference, incomplete; THE OPPOSITE OF AWESOME	C work is competent or average, minimum effort, somewhat thoughtful; SOMEWHAT AWESOME	B work is good, genuine effort, thoughtful; AWESOME	A work is excellent, enthusiastic effort, creative, artistic, interesting; EXTREMELY AWESOME	Points Earned/Notes
AS# 1 & 10 VA.CR.1.6.b VA.CN.10.6 AO1/A02 Development of Ideas:	1- The artist wasted (was off task during) class studio (work) time and, therefore, did NOT have a completed sketch of their city buildings and/or did not go back and refine their final drawing before starting with the colored pencils.	1- The artist used some of their class studio (work) time to sketch out their city buildings, plan their color placements, then refine their final drawing.	1- The artist made good use of class studio (work) time to sketch out their city buildings, plan their color placements, then refine their final drawing.	1- The artist made excellent use of class studio (work) time to sketch out their city buildings, plan their color placements, then refine their final drawing.	/10
AS#2 VA.CR.2.6a AO4 Technical Skills: Accurate Color Wheel – Color Placement	1- The artist demonstrated Limited ability to no ability to create colors from the color wheel 2- 0-8 colors from the color wheel were created 3 – 0-8 of the Primary, Secondary, and Tertiary Colors are represented 4 – 0-8 of the colors are in their correct color arrangement according to the color wheel placements	1- The artist demonstrated a proficient ability to create 9 colors from the color wheel 2 – 9 of the Primary, Secondary, and Tertiary Colors are represented 3 – 9 of the colors are in their correct color arrangement according to the color wheel placements	1- The artist demonstrated an accomplished ability to create 10-11 colors from the color wheel 2 – 10-11 of the Primary, Secondary, and Tertiary Colors are represented 3 – 10 of the colors are in their correct color arrangement according to the color wheel placements	1- The artist demonstrated an Outstanding ability to create ALL 12 colors from the color wheel 2 – All of the Primary, Secondary, and Tertiary Colors are represented 3 – All the colors are in their correct color arrangement according to the color wheel placements	/20
AS#2 VA.CR.2.6a AO4 Technical Skills: 1-Point Perspective Buildings	1- The artist demonstrated Limited ability to no ability to create 1-Point Perspective City Buildings throughout their drawing; 2- The artist demonstrated Limited to no ability in creating buildings that look like that are receding (disappearing) back into space	1- The artist demonstrated a proficient ability to create 1-Point Perspective City Buildings throughout their drawing; 2- The artist demonstrated a proficient ability in creating buildings that look like that are receding (disappearing) back into space	1- The artist demonstrated an accomplished ability to create 1-Point Perspective City Buildings throughout their drawing; 2- The artist demonstrated an accomplished ability in creating buildings that look like that are receding (disappearing) back into space	1- The artist demonstrated an Outstanding ability to create 1-Point Perspective City Buildings throughout their drawing; 2- The artist demonstrated an Outstanding ability in creating buildings that look like that are receding (disappearing) back into space	/20
AS#8 VA.RE.8.6 AO3 Visual Organization: Elements of Art Principles of Design (Value, Contrast, Unity)	1- The artist demonstrated Limited ability to no ability to create the different values for each individual color; 2- 1 – 4 Value Steps are represented for each color; 3- The artist demonstrated Limited ability to no ability to create a gradual change in color values; 4- All or most of the different buildings and background areas look striped.	1- The artist demonstrated a proficient ability to create Some of the different values for each individual color; 2- 5-6 Value Steps are clearly represented for each color; 3- The artist demonstrated a proficient ability to create a gradual change in color values through blending/shading techniques within Some of the different city buildings and background areas 4- Some areas look striped.	1- The artist demonstrated an accomplished ability to create the different values for each individual color 2- 7-8 Value Steps are clearly represented for each color; 3- The artist demonstrated an accomplished ability to create a gradual change in color values through blending/shading techniques within Most of the different city buildings and background areas	1- The artist demonstrated an Outstanding ability to create the different values for each individual color; 2- All 10 Color Value Steps are clearly represented for each color; 3- The artist demonstrated an Outstanding ability to create a gradual change in color values through blending/shading techniques within All of the different city buildings and background areas	/10

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AS#2 VA.CR.2.6a AO4 Technical Skills: Overall Craftsmanship	<p>1- The artist shows little to no effective use, control, and understanding of colored pencils and colored pencil blending processes</p> <p>2- The final drawing is not neat and clean and has many random marks that are visible;</p> <p>3- The paper has several creases and/or folds/tears;</p> <p>4- The entire drawing is sloppy and appears to be "rushed";</p> <p>5- Little or no time and care was put into the drawing;</p> <p>6- Majority of class work time was wasted.</p>	<p>1- The artist somewhat shows the effective use, control, and understanding of colored pencils and colored pencil blending processes;</p> <p>2- The final drawing is somewhat neat and clean, however a few undesired marks are visible;</p> <p>3- The paper has a few creases and/or folds/tears in it;</p> <p>4- The final drawing appears to be somewhat sloppy and "rushed";</p> <p>5- Some time and care was put into the entire drawing;</p> <p>6- Some class work time was wasted.</p>	<p>1- The artist shows clear & effective use, control, and understanding of colored pencils and colored pencil blending processes;</p> <p>2- The final drawing is neat and clean overall and is mostly free of random marks, but some (1-2) undesired marks are visible;</p> <p>3- The final drawing was done with care and good use of time;</p> <p>4- The artist made good use of class studio (work) time to complete their project.</p>	<p>1- The artist shows excellent, clear, & highly effective use, control, and understanding of colored pencils and colored pencil blending processes;</p> <p>2- The final project is very neat and clean overall;</p> <p>3- Final project is free from random mark; all random marks have been erased or worked into the art;</p> <p>4- Careful time and extreme care was put into the entire drawing;</p> <p>5- The artist made excellent use of class studio (work) time to complete their project.</p>	/10
AS#8 VA.CR.2.7.c AO3 Visual Organization: Composition	<p>1- There is limited to no signs of a planned composition of the city buildings;</p> <p>2- The city buildings are drawn too small; most of the circle is left empty;</p> <p>3- Little to no attempt was made to plan a complete color wheel composition; partly drawn; and/or seems completely off- balance.</p>	<p>1- The artist demonstrated a proficient ability to create a planned composition of the city buildings;</p> <p>2- The drawn buildings fill up some of the circle;</p> <p>3- The artist somewhat equaled the spacing of the buildings around the circle, so because of this, the drawing is SOMEWHAT off-balanced within the composition.</p>	<p>1- The artist demonstrated an accomplished ability to create a Thoughtful composition of the city buildings;</p> <p>2- so they fill up most of the circle;</p> <p>3- The artist has MOSTLY balanced the buildings within the circle by equally spacing the buildings around the circle.</p>	<p>1- The artist demonstrated an Outstanding ability to create a Strong, thoughtful, creative composition of the city buildings;</p> <p>2- The buildings are drawn so they fill up most, if not all, of the circle;</p> <p>3- The artist has balanced the buildings within the circle by equally spacing the buildings around the circle.</p>	/10
AS#3 VA.CR.3.6 AO5 Personal Vision and Presentation	<p>1- The artist demonstrated limited to no ability to create a USEABLE Color Wheel through the use of all the color wheel colors and their values IN the CORRECT COLOR ARRANGEMENT</p> <p>2- The artist demonstrated limited to no ability to create a Useable Color Wheel through the use of VARYING BUILDING SIZES to show the different color families.</p>	<p>1- The artist demonstrated a proficient ability to create a USEABLE Color Wheel through the use of all the color wheel colors and their values IN the CORRECT COLOR ARRANGEMENT</p> <p>2- The artist demonstrated a proficient ability to create a Useable Color Wheel through the use of VARYING BUILDING SIZES to show the different color families.</p>	<p>1- The artist demonstrated an accomplished ability to create a USEABLE Color Wheel through the use of all the color wheel colors and their values IN the CORRECT COLOR ARRANGEMENT</p> <p>2- The artist demonstrated an accomplished ability to create a Useable Color Wheel through the use of VARYING BUILDING SIZES to show the different color families.</p>	<p>1- The artist demonstrated an Outstanding ability to create a USEABLE Color Wheel through the use of all the color wheel colors and their values IN the CORRECT COLOR ARRANGEMENT</p> <p>2- The artist demonstrated an Outstanding ability to create a Useable Color Wheel through the use of VARYING BUILDING SIZES to show the different color families.</p>	/20

Total: _____/100