

City Color Wheel Value Drawing Directions and Grading Rubric

| Name: _____  |  | Class: _____   |  |   |                     |
|--|--|--|--|---|---------------------|
| What you're getting graded on  | D or F<br>little to no effort, done carelessly, obvious signs of indifference, incomplete;<br>THE OPPOSITE OF AWESOME  | C<br>work is competent or average, minimum effort, somewhat thoughtful;<br>SOMEWHAT AWESOME  | B<br>work is good, genuine effort, thoughtful;<br>AWESOME  | A<br>work is excellent, enthusiastic effort, creative, artistic, interesting;<br>EXTREMELY AWESOME  | Points Earned/Notes |
| AS# 1 & 10<br>VA.CR.1.6.b<br>VA.CN.10.6<br>AO1/A02<br>Development of Ideas:                                    | 1- The artist <b>wasted (was off task during)</b> class studio (work) time <b>and, therefore, did NOT have</b> a completed sketch of their city buildings and/or did not go back and refine their final drawing before starting with the colored pencils.  | 1- The artist <b>used</b> some of their class studio (work) time to sketch out their city buildings, plan their color placements, then refine their final drawing.   | 1- The artist made <b>good use</b> of class studio (work) time to sketch out their city buildings, plan their color placements, then refine their final drawing.   | 1- The artist made <b>excellent use</b> of class studio (work) time to sketch out their city buildings, plan their color placements, then refine their final drawing.   | /10                 |
| AS#2<br>VA.CR.2.6a<br>AO4<br>Technical Skills:<br>Accurate Color Wheel – Color Placement                       | 1- The artist demonstrated <b>Limited ability to no</b> ability to create colors from the color wheel<br>2- <b>0-8 colors from the color wheel</b> were created<br>3 – <b>0-8</b> of the <b>Primary, Secondary, and Tertiary Colors</b> are represented<br>4 – <b>0-8</b> of the colors are in their <b>correct color arrangement</b> according to the color wheel placements                  | 1- The artist demonstrated a <b>proficient</b> ability to create <b>9 colors from the color wheel</b><br>2 – <b>9</b> of the <b>Primary, Secondary, and Tertiary Colors</b> are represented<br>3 – <b>9</b> of the colors are in their <b>correct color arrangement</b> according to the color wheel placements  | 1- The artist demonstrated an <b>accomplished</b> ability to create <b>10-11 colors from the color wheel</b><br>2 – <b>10-11</b> of the <b>Primary, Secondary, and Tertiary Colors</b> are represented<br>3 – <b>10</b> of the colors are in their <b>correct color arrangement</b> according to the color wheel placements  | 1- The artist demonstrated an <b>Outstanding</b> ability to create <b>ALL 12 colors from the color wheel</b><br>2 – <b>All</b> of the <b>Primary, Secondary, and Tertiary Colors</b> are represented<br>3 – <b>All</b> the colors are in their <b>correct color arrangement</b> according to the color wheel placements   | /20                 |
| AS#2<br>VA.CR.2.6a<br>AO4<br>Technical Skills:<br>1-Point Perspective Buildings                                | 1- The artist demonstrated <b>Limited ability to no</b> ability to create <b>1-Point Perspective City Buildings</b> throughout their drawing;<br>2- The artist demonstrated <b>Limited to no</b> ability in creating buildings that look like that are receding (disappearing) back into space   | 1- The artist demonstrated a <b>proficient</b> ability to create <b>1-Point Perspective City Buildings</b> throughout their drawing;<br>2- The artist demonstrated a <b>proficient</b> ability in creating buildings that look like that are receding (disappearing) back into space   | 1- The artist demonstrated an <b>accomplished</b> ability to create <b>1-Point Perspective City Buildings</b> throughout their drawing;<br>2- The artist demonstrated an <b>accomplished</b> ability in creating buildings that look like that are receding (disappearing) back into space   | 1- The artist demonstrated an <b>Outstanding</b> ability to create <b>1-Point Perspective City Buildings</b> throughout their drawing;<br>2- The artist demonstrated an <b>Outstanding</b> ability in creating buildings that look like that are receding (disappearing) back into space  | /20                 |
| AS#8<br>VA.RE.8.6<br>AO3<br>Visual Organization: Elements of Art Principles of Design (Value, Contrast, Unity) | 1- The artist demonstrated <b>Limited ability to no</b> ability to create the different values for each individual color;<br>2- <b>1 – 4 Value Steps</b> are represented for each color;<br>3- The artist demonstrated <b>Limited ability to no</b> ability to create a gradual change in color values;<br>4- <b>All or most</b> of the different buildings and background areas look striped. | 1- The artist demonstrated a <b>proficient</b> ability to create <b>Some</b> of the different values for each individual color;<br>2- <b>5-6 Value Steps</b> are <b>clearly</b> represented for each color;<br>3- The artist demonstrated a <b>proficient</b> ability to create a gradual change in color values through blending/shading techniques within <b>Some</b> of the different city buildings and background areas<br>4- <b>Some</b> areas look striped. | 1- The artist demonstrated an <b>accomplished</b> ability to create the different values for each individual color<br>2- <b>7-8 Value Steps</b> are <b>clearly</b> represented for each color;<br>3- The artist demonstrated an <b>accomplished</b> ability to create a gradual change in color values through blending/shading techniques within <b>Most</b> of the different city buildings and background areas | 1- The artist demonstrated an <b>Outstanding</b> ability to create the different values for each individual color;<br>2- <b>All 10 Color Value Steps</b> are <b>clearly</b> represented for each color;<br>3- The artist demonstrated an <b>Outstanding</b> ability to create a gradual change in color values through blending/shading techniques within <b>All</b> of the different city buildings and background areas | /10                 |

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|---|---|--|---|--|-------------------------|
| AS#2<br>VA.CR.2.6a<br>AO4<br>Technical Skills:<br>Overall Craftsmanship | <p>1- The artist <b>shows little to no effective</b> use, control, and understanding of colored pencils and colored pencil blending processes</p> <p>2- The final drawing is <b>not</b> neat and clean and has <b>many</b> random marks that are visible;</p> <p>3- The paper has <b>several</b> creases and/or folds/tears;</p> <p>4- The entire drawing is <b>sloppy and appears to be "rushed"</b>;</p> <p>5- <b>Little or no</b> time and care was put into the drawing;</p> <p>6- <b>Majority</b> of class work time was wasted.</p> | <p>1- The artist <b>somewhat shows the effective</b> use, control, and understanding of colored pencils and colored pencil blending processes;</p> <p>2- The final drawing is <b>somewhat</b> neat and clean, <b>however a few</b> undesired marks are visible;</p> <p>3- The paper has a <b>few</b> creases and/or folds/tears in it;</p> <p>4- The final drawing appears to be <b>somewhat sloppy and "rushed"</b>;</p> <p>5- <b>Some</b> time and care was put into the entire drawing;</p> <p>6- <b>Some</b> class work time was wasted.</p> | <p>1- The artist <b>shows clear &amp; effective</b> use, control, and understanding of colored pencils and colored pencil blending processes;</p> <p>2- The final drawing is neat and clean overall and is <b>mostly</b> free of random marks, but some (1-2) undesired marks are visible;</p> <p>3- The final drawing was done with <b>care and good use of time</b>;</p> <p>4- The artist made <b>good use</b> of class studio (work) time to complete their project.</p> | <p>1- The artist <b>shows excellent, clear, &amp; highly effective</b> use, control, and understanding of colored pencils and colored pencil blending processes;</p> <p>2- The final project is <b>very neat and clean</b> overall;</p> <p>3- Final project is free from random mark; all random marks have been erased or worked into the art;</p> <p>4- <b>Careful</b> time and <b>extreme</b> care was put into the entire drawing;</p> <p>5- The artist made <b>excellent use</b> of class studio (work) time to complete their project.</p> | /10                     |
| AS#8<br>VA.CR.2.7.c<br>AO3<br>Visual Organization:<br>Composition       | <p>1- There is <b>limited to no</b> signs of a <b>planned</b> composition of the city buildings;</p> <p>2- The city buildings are drawn <b>too small</b>; most of the circle is left empty;</p> <p>3- <b>Little to no</b> attempt was made to plan a complete color wheel composition; partly drawn; and/or seems <b>completely off- balance</b>.</p>   | <p>1- The artist demonstrated a <b>proficient</b> ability to create a planned composition of the city buildings;</p> <p>2- The drawn buildings fill up <b>some</b> of the circle;</p> <p>3- The artist <b>somewhat</b> equaled the spacing of the buildings around the circle, so because of this, the drawing is <b>SOMEWHAT off-balanced</b> within the composition.</p>   | <p>1- The artist demonstrated an <b>accomplished</b> ability to create a <b>Thoughtful</b> composition of the city buildings;</p> <p>2- so they fill up <b>most</b> of the circle;</p> <p>3- The artist has <b>MOSTLY balanced the buildings within the circle</b> by equally spacing the buildings around the circle.</p>  | <p>1- The artist demonstrated an <b>Outstanding</b> ability to create a <b>Strong, thoughtful, creative</b> composition of the city buildings;</p> <p>2- The buildings are drawn so they fill up <b>most, if not all</b>, of the circle;</p> <p>3- The artist has <b>balanced the buildings within the circle</b> by equally spacing the buildings around the circle.</p>  | /10                     |
| AS#3<br>VA.CR.3.6<br>AO5<br>Personal Vision and Presentation            | <p>1- The artist demonstrated <b>limited to no</b> ability to create a <b>USEABLE Color Wheel</b> through the use of all the color wheel colors and their values IN the <b>CORRECT COLOR ARRANGEMENT</b></p> <p>2- The artist demonstrated <b>limited to no</b> ability to create a <b>Useable Color Wheel</b> through the use of <b>VARYING BUILDING SIZES</b> to show the different color families.</p>   | <p>1- The artist demonstrated a <b>proficient</b> ability to create a <b>USEABLE Color Wheel</b> through the use of all the color wheel colors and their values IN the <b>CORRECT COLOR ARRANGEMENT</b></p> <p>2- The artist demonstrated a <b>proficient</b> ability to create a <b>Useable Color Wheel</b> through the use of <b>VARYING BUILDING SIZES</b> to show the different color families.</p>  | <p>1- The artist demonstrated an <b>accomplished</b> ability to create a <b>USEABLE Color Wheel</b> through the use of all the color wheel colors and their values IN the <b>CORRECT COLOR ARRANGEMENT</b></p> <p>2- The artist demonstrated an <b>accomplished</b> ability to create a <b>Useable Color Wheel</b> through the use of <b>VARYING BUILDING SIZES</b> to show the different color families.</p>   | <p>1- The artist demonstrated an <b>Outstanding</b> ability to create a <b>USEABLE Color Wheel</b> through the use of all the color wheel colors and their values IN the <b>CORRECT COLOR ARRANGEMENT</b></p> <p>2- The artist demonstrated an <b>Outstanding</b> ability to create a <b>Useable Color Wheel</b> through the use of <b>VARYING BUILDING SIZES</b> to show the different color families.</p>  | /20                     |

**Total: \_\_\_\_\_/100**