Collage Animals
Mixed Media – By Natalie Waggenspack
Lesson Plan – By Mrs. M. Green

BIG IDEA:
- Experimenting with art making techniques and materials

GOALS: For students to…
- Understand space, emphasis, and balance
- Learn how to use multiple media in one work of art
- Consider what it means to share their work of art

ESSENTIAL QUESTIONS:
- How can you create a successful work of art without having a preconceived plan?
- How can you create a work of art using at least two different materials?
- How can you explore different ideas and create a multiple layer work of art?

OBJECTIVES: Students will…
- Create a collaged, multi-media animal face
- Participate in creating an abstract design using lines and colors based on the rhythm and tempo of the music played
- Explore the way different paint resists or does not resist wax (crayon)
- Create a cohesive background for their animal face using the painted strips from multiple classmates' works
- Create an abstract design using lines and colors based on the rhythm and tempo of the music played
- Experiment and apply a variety of materials to their animal's facial features using values and blending techniques so that the animal's facial features appear three-dimensional

STANDARDS: http://www.nationalartsstandards.org/
- ART:
    - VA:Cr1.1.6a: Combine concepts collaboratively to generate innovative ideas for creating art
    - VA:Cr2.1.6: Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.
    - VA:Cr2.1.7: Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design
    - VA:Cr2.1.8: Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing.
    - VA:Re9.1.6: Develop and apply relevant criteria to evaluate a work of art.
    - VA:Re9.1.7: Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria.
    - VA:Cr2.1.HSI: Engage in making a work of art or design without having a preconceived plan
    - Cambridge IGCSE – AO2: Exploration and development of ideas 1. Explore a range of visual and/or other ideas by manipulating images 2. Show a development of ideas through appropriate processes
    - Cambridge IGCSE – AO4: Selection and control of materials, media, and processes. 1. Show exploration and experimentation with appropriate materials. 2. Select and control appropriate media and processes, demonstrating practical, technical, and expressive skills and intentions
    - CLEANUP AND MATERIALS STANDARD:
        - VA.CR.2.7B: Apply standards of craftsmanship with tools, materials and processes and demonstrate awareness of ethical responsibility to oneself and others

SUPPLIES: Because the focus of the assignment is experimenting with materials, supplies may vary.

- Glue
- Scissors
- Paint brushes
- Watercolor
- Acrylic paint
- India Ink
- Eyes/Nose/Beak stencils

- Crayons
- Oil Pastels
- 18 x 24 Base paper (black)
- 18 x 24 or larger white paper
- 12 x 18 white paper
- Resin (if available, adds shine to animal's eyes – teacher only)

PRODUCT: DUE: A Day – May 15th,   B Day – May 14th

- Completed collaged, multi-media animal face
- Completed Project Progress Accountability Sheet
- Completed (student self-assessed) Grading Rubric

PRINTABLES:

- Project Packet
- Grading Rubric

VOCABULARY:

- Medium/Media: The material used to create a work of art (ex: acrylic paint, pencil)

- Mixed Media Art: Artwork in the making of which more than one medium has been employed.

- Collage: An artistic composition of materials and objects pasted over a surface, often with unifying lines and color.

- Assemblage: A sculptural form of mixed media artwork. A three-dimensional collage made from found objects.

- Element of Art, Space: the area between and around objects. The space around objects is often called negative space.

- Principal of Design, Balance: a condition in which different elements are equal or in the correct proportions.

- Principal of Design, Emphasis: Emphasis is the part of the design that catches the viewer's attention. Usually the artist will make one area stand out by contrasting it with other areas. The area could be different in size, color, texture, shape, etc.

- Focal Point: the center of interest or activity

IMPLEMENTATION: Project Handout
DAY 1: Introduction
A Day: Wednesday, April 17th & Thursday, April 18th (equals 1 full class time)
B Day: Friday, April 19th
- *Project Progress Accountability Sheet: Review what needs to get accomplished for today's class.*
- Quiz on Directions/Procedures/Due Dates (Mrs. Green's weebly site)
  - Mgreenasuprep.weebly.com – **There are 2 QUIZZES – both are required**
  - Dells: login: **.\prepstudent**   password: **Sparky** – or – **Sparky365!**
    - Login – remember to dot before the backslash   .\
    - Check, did you use the backslash?   \
    - Did you try BOTH passwords
    - Did you include the ! in the Sparky365! Password?
- Research Animal – DOG, CAT, or BIRD (yes, you are limited to those 3 animals to use)
  - Find a reference photo of a Dog, Cat, or Bird you would like to use for this project
  - You can look up images to work from the internet (*send to Mrs. Green through her weebly site to print out*), bring one from home, or use one of Mrs. Green's
- *Project Progress Accountability Sheet: Check off what you got accomplished on your project in today's class.*
- Clean-up the last 8 minutes of class. Refer to syllabus for how everything is to be cleaned up and how the class will be dismissed. (**VA.CR.2.7b** Apply standards of craftsmanship with tools, materials and processes and demonstrate awareness of ethical responsibility to oneself and others)

DAY 2: Drawing to the Music
A Day: Monday, April 22nd
B Day: Tuesday, April 23rd
Sounds from "The Piano Guys" – What do the instruments, the tempo, the rhythm, what do they look like visually?
- *Project Progress Accountability Sheet: Review what needs to get accomplished for today's class.*
- You will create your drawing based on the music you hear
  - Create lines, shapes, and angles that correspond to the rhythms and tempo of the music
  - Change colors based on the "mood" of the music and the different instruments played throughout the musical piece.
  - Change the lines, shapes, and angles in your work as the tempo and rhythms change
  - Fill the entire paper – top to bottom and side to side
- *Project Progress Accountability Sheet: Check off what you got accomplished on your project in today's class.*
- Clean-up the last 8 minutes of class.. (**VA.CR.2.7b** Apply standards of craftsmanship with tools, materials and processes and demonstrate awareness of ethical responsibility to oneself and others)

DAY 3: Wax resist or not to resist, THAT is the question
A Day: Thursday, April 25th
B Day: Wednesday, April 24th
Exploration into the way different paint resists or does not resist the crayon (wax)
- *Project Progress Accountability Sheet: Review what needs to get accomplished for today's class.*
- Paint over your drawn "scribbles" with watercolor paints, India ink, and acrylic paint
- You get to decide where and how the different paints are applied to your paper
- *Project Progress Accountability Sheet: Check off what you got accomplished on your project in today's class.*
- Clean-up the last 8 minutes of class. (**VA.CR.2.7b** Apply standards of craftsmanship with tools, materials and processes and demonstrate awareness of ethical responsibility to oneself and others)

DAY 4: Tear it UP! – AND – Eyes
A Day: Monday, April 29th
B Day: Friday, April 26th
- ***Project Progress Accountability Sheet: Review what needs to get accomplished for today's class.***
- Eyes and Nose/Beak Stencils: - Video: "Drawing the Eyes"
    - o Trace the eyes and nose/beak stencils that match the closest to your animal's reference photo.
    - o Outline the eyes AND fill in the pupil (LEAVING empty areas – "tiny shinies" – aka: white reflections of light in the pupil) with India Ink – Let Dry
- Take your finished music painting and tear it into strips (short ways) down your paper
    - o Your strips will be added to all of the middle school students' strips to then be chosen from to create your animals' background.
    - o You are sharing your work with all of your classmates, and with Mrs. Green's other 3 middle school classes.
    - o Put all strips onto the cart
- Eyes:
    - o Use OIL PASTEL to color in the Iris
        - ▪ Find 3 levels of value (dark, medium, and light) in the iris color and use those colors to blend and layer in order to create the look of depth in the animal's eyes
        - ▪ There must be VALUE – nothing should look "flat" – by blending dark, mediums, and light together
        - ▪ Remember to add reflections of light where needed
- ***Project Progress Accountability Sheet: Check off what you got accomplished on your project in today's class.***
- Clean-up the last 8 minutes of class. (**VA.CR.2.7b** Apply standards of craftsmanship with tools, materials and processes and demonstrate awareness of ethical responsibility to oneself and others)

DAY 5: Nose/Beaks – AND – Background
A Day: Wednesday, May 1st
B Day: Tuesday, April 30th
- ***Project Progress Accountability Sheet: Review what needs to get accomplished for today's class.***
- Nose/Beaks: Video: "Painting the nose/beaks"
    - o Outline the nose/beak with India Ink
    - o White Acrylic Paint
        - ▪ While the ink is wet, paint the middle/highlights of the nose/beak and blend it out to mix with the WET India ink – creating a gray
        - ▪ There must be VALUE – nothing should look "flat" – by blending dark, mediums, and light together
            - • Beak: paint the middle of the beak with white and blend out
            - • Nose: paint the reflections on the top and under the nostrils.
            - • Let Dry
- Background Creation:
    - o Choose a wide variety of painting strips (from the cart) to add to your background paper
    - o Plan out where your and how your strips are going to be placed on your background
        - ▪ All strips should meet in the center of the background paper and fan out in a circle
    - o Glue the strips onto your background paper
        - ▪ Where the strips meet in the center, they DO NOT ALL have to overlap each other – avoid creating a big bump in the middle of your paper.
        - ▪ You can tear your strips even more if you need to in order to fill the space
- ***Project Progress Accountability Sheet: Check off what you got accomplished on your project in today's class.***
- Clean-up the last 8 minutes of class. (**VA.CR.2.7b** Apply standards of craftsmanship with tools, materials and processes and demonstrate awareness of ethical responsibility to oneself and others)

DAY 6 & 7: Background
A Day: Thursday, May 2ⁿᵈ, and Monday, May 6ᵗʰ
B Day: Friday, May 3ʳᵈ, and Tuesday, May 7ᵗʰ
- *Project Progress Accountability Sheet: Review what needs to get accomplished for today's class.*
- Complete Background Creation:
    o Finish gluing the strips onto your background paper
        ▪ REMEMBER: All strips should meet in the center of the background paper and fan out in a circle
        ▪ REMEMBER: Where the strips meet in the center, they DO NOT ALL have to overlap each other – avoid creating a big bump in the middle of your paper.
        ▪ Make sure the whole background is filled, tear your strips even more in order to fill the space
- *Project Progress Accountability Sheet: Check off what you got accomplished on your project in today's class.*
- Clean-up the last 8 minutes of class. (**VA.CR.2.7b** Apply standards of craftsmanship with tools, materials and processes and demonstrate awareness of ethical responsibility to oneself and others)

DAY 8 & 9: The Animal's Face Comes Together
A Day: Thursday, May 9ᵗʰ, and Monday, May 13ᵗʰ
B Day: Wednesday, May 8ᵗʰ, and Friday, May 10ᵗʰ
- *Project Progress Accountability Sheet: Review what needs to get accomplished for today's class.*
- Animal's Facial Features:
    o Glue on your animals' eyes and nose/beak
        ▪ REMEMBER: think about placement so that your animal's face looks like an animal's face
- Embellishments:
    o Details:
        ▪ Use India Ink and Fan Brushes to make fur or feathers
        ▪ Use OIL PASTELS to Create SIMPLE details such as the animal's mouth, wrinkles, whiskers, etc.
- *Project Progress Accountability Sheet: Check off what you got accomplished on your project in today's class.*
- Clean-up the last 8 minutes of class. (**VA.CR.2.7b** Apply standards of craftsmanship with tools, materials and processes and demonstrate awareness of ethical responsibility to oneself and others)

DAY 10: TAG Critique
A Day: Wednesday, May 15ᵗʰ
B Day: Tuesday, May 14ᵗʰ
- *Project Progress Accountability Sheet: Review what needs to get accomplished for today's class.*
- All students will lay out their work on their tables
- Critique Process:
    o First walk around the room and carefully look at each work of art
    o Complete a TAG critique for each of your classmates
    o Remember this is a written critique, but traditional critiques are verbal. Critiques give artists an opportunity to hear what others think of their work and ways they can improve their art.
- *Project Progress Accountability Sheet: Check off what you got accomplished on your project in today's class.*
- Clean-up the last 8 minutes of class. (**VA.CR.2.7b** Apply standards of craftsmanship with tools, materials and processes and demonstrate awareness of ethical responsibility to oneself and others)

GRADING:
- Completed project
- Project Progress Accountability Sheet (assessment grade)
- Self-assessed Grading Rubric

TAG Critique – Sentence Starters

T Tell Something You like	☐ Terrific work on… ☐ You did a super job on… ☐ I enjoy your work because… ☐ Your work displays… ☐ The strongest part of your work is… ☐ The best part about your work is…
A Ask the Artist a question	☐What is/are…? ☐Should you…? ☐ Why is…? ☐ Where is…? ☐ Did you consider…?
G Give the artist a positive suggestion (possible revision to make it even better)	☐ One suggestion would be… ☐ I think you should add… ☐ Think about adding… ☐ You might want to delete… ☐ You might want to change… ☐ One problem I see… ☐ One minor mistake is… ☐ I strongly suggest…

Collage Animal Grading Rubric

Category	Expectations	Possible Points	Comments	Score
Participation	Student participated in the drawing to music exercise, the sharing of their painting strips, and the TAG critique	10		
Background Design	The background design is unique, creative, and interesting. Various materials and techniques were explored; emphasis, focal point, balance, and space are evident and used successfully.	30		
EYES: Pupils, Colors, Values and Blending	The student filled in the pupil with India Ink AND remembered to leave the white reflection areas. The student used 3 levels (light, medium, and dark) of oil pastels to create the iris of the eyes' colors. The student created a range of tones and strong contract in values through blending. Student remembered to add reflections of light in the animal's eyes.	15		
NOSE/BEAK: Highlights and Reflections	The student outlined the nose/beak with India Ink. The student used White Acrylic Paint to create the highlights and reflections on the nose/beak. The student created a range of tones and strong contract in values through the blending of the paint into the ink.	15		

Embellishments:	The student used oil pastels to add details to their animal's face. Some of the embellishment details CAN include but are not limited, fur, feathers, the animal's mouth, wrinkles, whiskers, etc.	15		
Craftsmanship	Overall every part of the completed project looks intentional. The final project looks well thought out and cared for.	10		
Work Ethic	The artist used class time well, stayed on task, and put thought into your art.	5		
		100 Points Possible	**Grade:**	

Scoring Totals:

Total	Individual Sections			
100 – 90 A	30 – 27 A	15 – 14 A	10 – 9 A	5 A
89 – 80 B	26 – 24 B	13 – 12 B	8 B	4 B
79 – 70 C	23 – 21 C	11 C	7 C	3.5 C
69 – 60 D	20 – 18 D	10 – 9 D	6 D	3 D
59 – 0 F	17 – 0 F	8 – 0 F	5 – 0 F	2 – 0 F

Name :_____ Class: _____

Project Progress Accountability Sheet

In class I am expected to:
- Work on my project independently
- Make Revisions and Refinements to my work – Keep Pushing My Work Further!
- Complete my work on-time: Due Date:

Project Day 1 A Day: 4/17 & 4/18 B Day: 4/19	**Introduction:** **Project Quiz** **Animal Face Reference: (Dog, Cat, or Bird)**	**Accomplishment:** ____ **Completed** *Check One:* ____ **Sent to Mrs. Green (weebly site)** ____ **Using one of Mrs. Green's photos** ____**Bringing one of my own from home**
Project Day 2 A Day: 4/22 B Day: 4/23	**Drawing to the Music:** *Paper is filled, top-to-bottom and side-to-side, with COLORFUL lines, shapes, and angles*	**Accomplishment:** ____ **Completed**
Project Day 3 A Day: 4/25 B Day: 4/24	**Wax Resist:** *Strategically painted over my drawing with:*	**Accomplishment:** *Check All that you used:* ____ **Watercolor Paints** ____ **India Ink** ____**Acrylic Paint**
Project Day 4 A Day: 4/29 B Day: 4/26	**Eyes:** *Plan what colors you are going to use:* _____ *dark color* _____ *medium color* _____ *light color*	**Accomplishment:** *Check off ALL that you were able to get accomplished today:* ____ **Tore Painting into Strips** ____ **Placed painting strips on cart** ____ **Traced the eye stencil for my animal that is the closest match to my actual animal's eyes** ____ **Outlined the eyes with India Ink** ____ **Filled the Pupil with India Ink** ____ **Left white areas in the pupils as reflections of light** ____ **Used 3 levels of color values for the eyes** ____ **Blended the oil pastels to show the range in color values** ____ **Added Reflections in the Iris Part (as needed)**

Project Day 5 **A Day:** **5/1** **B Day:** **4/30**	**Nose/Beak & Background:** *Nose/Beak:* *Background:*	**Accomplishment:** *Check off ALL that you were able to get accomplished today:* ____ **Outlined the nose/beak with India Ink** ____ **Painted the middle/highlights of the nose/beak with White Acrylic Paint** ____ **Mixed out the white paint to the ink – creating values of gray** ____ ***BEAK: painted the middle of the beak with white and blended out*** *OR* ____ ***NOSE: painted the reflections on the top and under the nostrils*** ____ **Chose a wide variety of painting strips for my background** ____ **Planned out the placement of my painting strips** ____ **Glued the strips – with the strips coming out from the center – onto my background paper** ____ **Avoided creating a "bump" in the middle of my paper with the painting strips** ____ **Tore the strips as needed to fill in gaps and spaces**
Project Day 6 **A Day:** **5/2** **B Day:** **5/3**	**Background:**	**Accomplishment:** *Check off ALL that you were able to get accomplished today:* ____ **Continued to use a wide variety of painting strips for my background** ____ **Continued gluing the strips – with the strips coming out from the center – onto my background paper** ____ **Avoided creating a "bump" in the middle of my paper with the painting strips** ____ **Tore the strips as needed to fill in gaps and spaces**
Project Day 7 **A Day:** **5/6** **B Day:** **5/7**	**Background Completed:**	**Accomplishment:** *Check off ALL that you were able to get accomplished today:* ____ **Finished gluing the strips – with the strips coming out from the center – onto my background paper** ____ **Avoided creating a "bump" in the middle of my paper with the painting strips** ____ **Filled in all gaps and spaces with any extra torn painting strips**

	Facial Features and Embellishments:	Accomplishment:

Project Day 8
 	
**A Day:
5/9**
 	
**B Day:
5/8**
	Eyes and Nose/Beak:
	
	Embellishments:
		Check off ALL that you were able to get accomplished today:
		____ Glued on my animal's eyes
		____ Glued on my animal's nose/beak
		____ The placement of my animal's eyes and nose/beak look like an actual animal's face –
		      ____leaving some room at the top,
		      ____space between the eyes,
		      ____the nose/beak is between the eyes
		      ____the nose/beak is lower than the eyes
		
		____ Started adding details to my animal's face
		____ Started using India Ink and fan brushes to make fur or feathers
		____ Started using Oil Pastels to create SIMPLE details on my animal's face (examples being: my animal's mouth, wrinkles, whiskers, etc.)

Project Day 9 **A Day: 5/13** **B Day: 5/10**	**Embellishments:**	**Accomplishment:** *Check off ALL that you were able to get accomplished today:* **____ Finished adding details to my animal's face** **____ Finished using India Ink and fan brushes to make fur or feathers** **____ Finished using Oil Pastels to create SIMPLE details on my animal's face (examples being: my animal's mouth, wrinkles, whiskers, etc.)**
Project Day 10 **A Day: 5/15** **B Day: 5/14**	**TAG Critique:** ***Filled out a TAG Critique paper for each of my classmate's works***	**Accomplishment:** **____ Completed**

Videos:

Eyes:

https://youtu.be/reCuvNjmKAg

http://elementaryartfun.blogspot.com/2017/11/collage-animals.html

Nose:

https://youtu.be/aZL4C6TH6-Y