

Collage Animal Grading Rubric

Category	Expectations	Possible Points	Comments	Score
Participation	Student participated in the drawing to music exercise, the sharing of their painting strips, and the TAG critique	10		
Background Design	The background design is unique, creative, and interesting. Various materials and techniques were explored; emphasis, focal point, balance, and space are evident and used successfully.	30		
EYES: Pupils, Colors, Values and Blending	<p>The student filled in the pupil with India Ink AND remembered to leave the white reflection areas.</p> <p>The student used 3 levels (light, medium, and dark) of oil pastels to create the iris of the eyes' colors. The student created a range of tones and strong contrast in values through blending.</p> <p>Student remembered to add reflections of light in the animal's eyes.</p>	15		
NOSE/BEAK: Highlights and Reflections	<p>The student outlined the nose/beak with India Ink.</p> <p>The student used White Acrylic Paint to create the highlights and reflections on the nose/beak. The student created a range of tones and strong contrast in values through the blending of the paint into the ink.</p>	15		

Embellishments:	The student used oil pastels to add details to their animal's face. Some of the embellishment details CAN include but are not limited, fur, feathers, the animal's mouth, wrinkles, whiskers, etc.	15		
Craftsmanship	Overall every part of the completed project looks intentional. The final project looks well thought out and cared for.	10		
Work Ethic	The artist used class time well, stayed on task, and put thought into your art.	5		
		100 Points Possible	Grade:	

Scoring Totals:

Total	Individual Sections			
100 – 90 A	30 – 27 A	15 – 14 A	10 – 9 A	5 A
89 – 80 B	26 – 24 B	13 – 12 B	8 B	4 B
79 – 70 C	23 – 21 C	11 C	7 C	3.5 C
69 – 60 D	20 – 18 D	10 – 9 D	6 D	3 D
59 – 0 F	17 – 0 F	8 – 0 F	5 – 0 F	2 – 0 F