

PATTERN – RHYTHM – TEXTURE

– On Campus Rules Apply –
Respectful, Responsible & On Task



Materials Needed:

- Digital Camera
- Access to a Student Computer
- Digital Critique Sheet
- **12 photos BEST PRT photos:**

Pattern

(1 Type: Random, Regular, Alternating, Flowing, Progressive)

Pattern

(Different Type: Random, Regular, Alternating, Flowing, Progressive)

Pattern Disrupted

Pattern – Your Choice

Rhythm –

(1 Type: Random, Regular, Alternating, Flowing, Progressive)

Rhythm

(Different Type: Random, Regular, Alternating, Flowing, Progressive)

Rhythm disrupted

Rhythm – Your Choice

Organic Texture

Man-Made Texture

2 Opposite Textures



Directions:

- 1) Read the handout “*Pattern – Rhythm – Textures*” complete the crossword
- 2) Complete the “*Pattern & Rhythm*” and “*Texture*” hunts
- 3) Brainstorm ideas for where to find patterns, rhythms, and textures to be photographed. You will need to submit 12 photos. (**having at least 30 total photographs** for your Google folder)



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Directions Continued:

4) Take a variety of photos that best represents the Patterns, Rhythms, and Textures listed below. Remember composition is important while you are composing each of your photos. **You will turn in 12 photos total:**

- 4) Pattern (type 1)
- 5) Pattern (type 2)
- 6) Pattern Disrupted
- 7) Pattern – Your Choice
- 8) Rhythm (type 1)
- 9) Rhythm (type 2)
- 10) Rhythm disrupted
- 11) Rhythm – Your Choice
- 12) Organic Texture
- 13) Man-Made Texture
- 14) 2 Opposite Textures (ex:
something smooth vs. something rough – Photo 1 and something slick vs. something coarse – Photo 2)

- 5) After you have taken all of your images, upload your photos to the your folder in the Class Google drive – your folder.
- 6) Create a Digital Critique sheet. Refer to the directions already provided.
- 7) **Remember to Label** each photo AND **TITLE** each photo with a **UNIQUE and CREATIVE TITLE**. Think about and decide: Are you going to guide your audience as to what to see – OR – are you going to leave it up to your audience to decide for themselves what they see? (see examples to the right)
- 8) Save your Digital Critique Sheet to your student folder.
- 9) Open Google classroom.
- 10) Go to the assignment and **TURN IN** your digital critique sheet before the deadline.

Alternating Pattern



My car is making a "Whirring" sound...

Pattern Disrupted



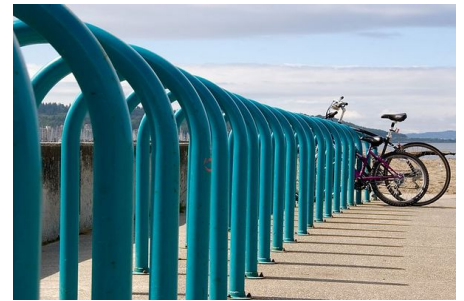
You are my Sunshine

Random Rhythm



pink pandemonium

Rhythm Disrupted



I got my toes in the water, [butt] in the sand...

Organic Texture



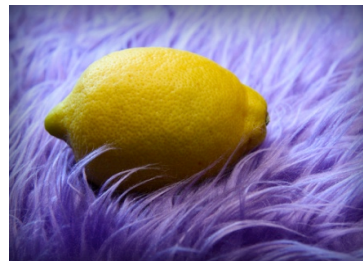
Soft vs. Rough Texture



Do I know you?

Bumpy vs. Fluffy Texture

Ohia and Lehua



Life

Man-Made Texture

ver à soie

