

### 7\_8\_Framing\_Balance\_Positive & Negative Space Individual Project Grading Rubric

	0-13 Points= D or F	14-15 Points = C	16-17 Points = B	18-20 Points = A	Points Earned/ Notes
AO1 Gathering, Recording, Research, and Investigation	The artist was off task more than on during class studio time to record (photograph) each design element. Therefore, the artist had very few to no (20 or less) photographs to analyze to include in the document to show their growth, development, and understanding of "Frames within Frames," Balance, and Positive/Negative Space design elements and their uses in Photography.	The artist was about half and half on task and off during class studio time to record (photograph) each design element. The artist had 20+ photographs to analyzed (review) in order to choose the best ones to include in the document that show their growth, development of ideas, and understanding of "Frames within Frames," Balance, and Positive/Negative Space design elements and their uses in Photography.	The artist made good use of class studio time to record (photograph) each design element. The artist had 24+ photographs to analyzed (review) in order to choose the best ones to include in the document that show their growth, development of ideas, and understanding of "Frames within Frames," Balance, and Positive/Negative Space design elements and their uses in Photography.	The artist made excellent use of class studio time to record (photograph) each design element. The artist had 30+ photographs to analyzed (review) in order to choose the best ones to include in the document that show their growth, development of ideas, and understanding of "Frames within Frames," Balance, and Positive/Negative Space design elements and their uses in Photography.	
AO2 Exploration and Development of Ideas BALANCE	<b>0-2</b> different types of <b>Balance</b> photographs are included in the document; <b>0-2</b> of the photographs are under their correct labels; <b>0-2</b> photographs represent each different type of Balance.	<b>3</b> different types of <b>Balance</b> photographs are included in the document; <b>3</b> of the photographs are under their correct labels; <b>3</b> photographs represent each different type of Balance.	<b>All 4</b> different types of <b>Balance</b> photographs are included in the document; <b>All 4</b> of the photographs are under their correct labels; <b>All 4</b> photographs <b>MOSTLY</b> represent each different type of Balance.	<b>All 4</b> different types of <b>Balance</b> photographs are included in the document; <b>All 4</b> of the photographs are under their correct labels; <b>All 4</b> photographs are <b>VISUALLY STRONG</b> and <b>CLEARLY</b> represent each different type of Balance.	
AO3 Organization and Relationships of Visual and/or Other Forms FRAMING	<b>0-2</b> different types of " <b>FRAMING</b> " <b>Frames in Frames</b> photographs are included in the document; <b>0-2</b> different types of " <b>THROUGH the</b> " <b>Frames in Frames</b> photographs are included in the document; <b>0-5</b> of the photographs are under their correct labels; <b>0-5</b> photographs are <b>ALMOST</b> represent each different type of Frames in Frames.	<b>3+</b> different types of " <b>FRAMING</b> " <b>Frames in Frames</b> photographs are included in the document; <b>3+</b> different types of " <b>THROUGH the</b> " <b>Frames in Frames</b> photographs are included in the document; <b>6</b> of the photographs are under their correct labels; <b>6</b> photographs are <b>SOMEWHAT</b> represent each different type of Frames in Frames.	<b>All 4</b> different types of " <b>FRAMING</b> " <b>Frames in Frames</b> photographs are included in the document; <b>All 4</b> different types of " <b>THROUGH the</b> " <b>Frames in Frames</b> photographs are included in the document; <b>7</b> of the photographs are under their correct labels; <b>7</b> photographs are <b>CLEARLY</b> represent each different type of Frames in Frames.	<b>All 4</b> different types of " <b>FRAMING</b> " <b>Frames in Frames</b> photographs are included in the document; <b>All 4</b> different types of " <b>THROUGH the</b> " <b>Frames in Frames</b> photographs are included in the document; <b>All 8</b> of the photographs are under their correct labels; <b>All 8</b> photographs are <b>VISUALLY STRONG</b> and <b>CLEARLY</b> represent each different type of Frames in Frames.	
AO4 Selection and Control of Materials, Media, and Processes POS/NEG SPACE	<b>0-1</b> different types of <b>Positive &amp; Negative Space</b> photographs are included in the document; <b>0-1</b> of the photographs are under its correct labels; <b>0-1</b> of the photographs represent at least one of the different types of Pos/Neg Space.	<b>2</b> different types of <b>Positive &amp; Negative Space</b> photographs are included in the document; <b>2</b> of the photographs are under their correct labels; <b>2</b> of the photographs represent each different type of Pos/Neg Space.	<b>All 3</b> different types of <b>Positive &amp; Negative Space</b> photographs are included in the document; <b>All 3</b> of the photographs are under their correct labels; <b>All 3</b> photographs <b>MOSTLY</b> represent each different type of Pos/Neg Space.	<b>All 3</b> different types of <b>Positive &amp; Negative Space</b> photographs are included in the document; <b>All 3</b> of the photographs are under their correct labels; <b>All 3</b> photographs are <b>VISUALLY STRONG</b> and <b>CLEARLY</b> represent each different type of Pos/Neg Space.	
AO5 Personal Vision and Presentation	<b>0-9</b> of the artist's Best Photographs have been included that reflect the artist's personality or their interpretation of each design element in an interesting and new way.	<b>10</b> of the artist's Best Photographs have been included that reflect the artist's personality or their interpretation of each design element in an interesting and new way.	<b>12</b> of the artist's Best Photographs have been included that reflect the artist's personality or their interpretation of each design element in an interesting and new way. The artist's reasons for their choices for photographs have been described on their reflection worksheet.	<b>15</b> of the artist's Best Photographs have been included that reflect the artist's personality or their interpretation of each design element in an interesting and new way. The artist's reasons for their choices for photographs have been described on their reflection worksheet.	
<b>Total:</b>					<b>/100</b>

Name: \_\_\_\_\_

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To receive full credit for this assignment each question must be answered in **3 complete sentences**, each question must be answered with **on topic** sentences. Read each question carefully, many questions have multiple parts you have to answer.

### I Create Original Art

1. Use your final FBPNP Project Paper to help you answer this question. Based on the photographs you chose to submit as your best, **do you think you were successful** in creating photographs that reflect **new and interesting interpretations** of each assigned design element? Explain how you were successful or how you weren't successful.

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### We Collaborate

2. Did you ask another student for feedback during your work process? (Continue your answer by answering the *If so* or the *If not...*)

*If so*, what feedback did they share with you and how did you use it during your work process?

*If not*, why did you decide not to ask another student for feedback? What do you think you missed out by not asking?

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### I Solve Problems

3. How did you respond to challenges that occurred as you worked?

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### I Reflect

4. When did you step back and analyze your work during this project? How did this affect the final outcome of your work? (If you didn't step back and analyze your work DURING this project...Continue your answer by answering *If you didn't...*)

*If you didn't*, think about why stepping back and analyzing your work DURING the progress of your work could actually benefit the outcome of your work. What do you think you missed out by not stepping back and analyzing your work DURING the project? Give at **least 3 examples** of why stepping back and analyzing your work DURING the progress of your work could actually benefit the outcome of your work.

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