

6TH & 7TH GRADE ART

MRS. GREEN

This yearlong course is filled with projects and activities that will boost your critical thinking habits, improve your collaborative participation, grow your creativity and develop your communication skills through creating, writing, and talking about art.

ROOM 221

CONTACT INFO

EMAIL: missy.green@asu.edu

PHONE: 602-496-3074

WEEBLY: mgreenasuprep.weebly.com

MATERIALS NEEDED

- * #2 Pencils (have 3 with you at all times)
- * a 1-inch 3-ring binder ("view front" cover preferable)
- * a positive, "Can Do" attitude
- * your "thinking" brain



UNITS OF STUDY*

*Subject to change based on available supplies, time, and class conduct



- * Pencil
- * Paint
- * Black & White Charcoal
- * Chalk (Dry) & Oil Pastels
- * (Cardboard) Sculpture
- * Multi-Media Signature Project
- * Pen/Ink
- * Printmaking



- values
- eliminating outlines
- direct observation drawing
- expressive line
- meaning in work
- color families/color schemes
- space/perspective
- reflections
- layers
- unity
- form
- balance
- shape
- movement

GRADE BREAKDOWN - CATEGORIES



- Projects (50%)
- Class/Homework (ex: Tic.. (20%)
- Assessments (Reflection.. (20%)
- Project Progress Points (9%)
- Effort (1%)

DUE DATES AND RETAKES

Re-takes are mandatory for any student who does not meet the high standard of excellence for each task/assignment/project.

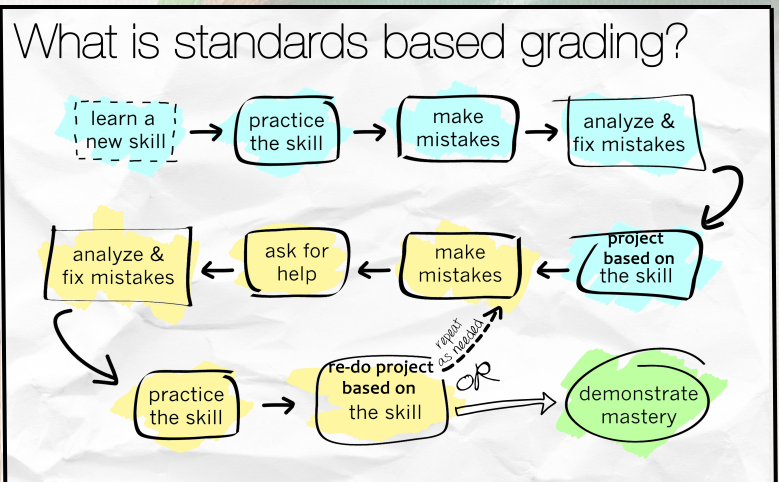
Students are to go back and redo tasks/assignments/projects until they get them "right" (until they demonstrate an accomplished ability to meet the standard).

Student must continue to focus on any new work the class is doing while also re-doing any previous work that has not met the assigned standard.

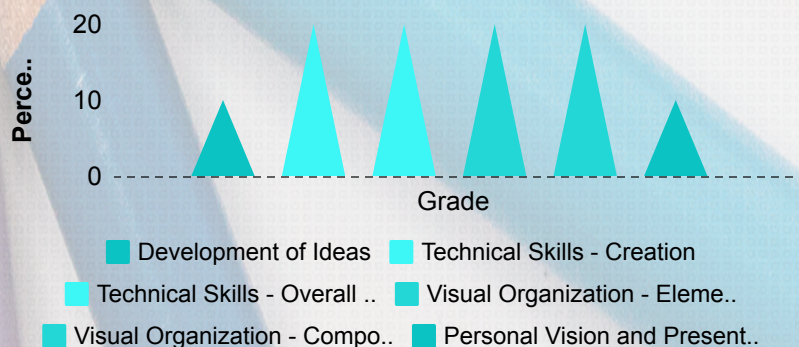
Students: Be accountable for your learning the first time around!

EXTRA CREDIT

Extra Credit: There is no extra credit to raise your grade. All students are to go back and redo the project/assignment until they have met the high standard of excellence.



PROJECTS - GRADE BREAKDOWN



CLASS RULES – PREP

PREPARE Do Your Work, Bring Supplies, and Come to Class Ready to Learn & Create

RESPECT Your Classmates & Teacher, Their Opinions, Feelings, & Beliefs and All Supplies

ENGAGE Do Your BEST! Effort + Thought = Results. Apathy & Laziness are Forbidden

PURPOSE You're Here to Learn, to Grow, to Benefit YOUR OWN LIFE - DO IT!

THE ASU
PREP WAY

BE SMART – BE KIND – WORK HARD

TARDY POLICY

Be in the class, in your assigned seat, with appropriate class materials, when class starts.



3 Tardies = 1 Lunch Meeting with Me

HALL PASS POLICY

Mrs. Green's Hall Pass - Punch Card

*10 Punches Per YEAR

*Punches may be used during INDEPENDENT WORK/STUDIO time ONLY.

*No students are to leave my classroom during the first or last 10 minutes of class.

All students must be in the classroom during this time unless requested by the office or another teacher.

What about....?

-Lost/used up before the end of the Year? = Oh well. ?

*Make good choices!

-Late to class without a pass? = Cannot use the Hall Pass that day

-Each left over pass? = 1 Daily Project Progress Point ?

CELL PHONE POLICY

(INCLUDES ALL ELECTRONIC DEVICES & COMPUTERS)

Cell phone usage in this class will not be tolerated, UNLESS it is directly related to the current art assignment AND you have teacher permission. There will be ONE verbal warning given prior to disciplinary action. Review the student handbook for more details on cell phone and electronic device policies.



All cell phones will be turned into the "Cell Phone Parking Lot" at the beginning of class and returned to the students at the end of class.

I understand that if I use my Cell Phone in class for something other than my art assignment and/or without getting permission first, Mrs. Green will take it away from me.

EXPECTATIONS

A positive learning environment depends on thoughtful questions, active participation, mutual respect and a consistent best effort from all students and the teacher. Students are expected to work cooperatively, which includes meaningful interactions with peers and the teacher.

A POSITIVE ATTITUDE WITH A DESIRE TO STAY FOCUSED ON THE TASK AT HAND IS GOING TO BE CRUCIAL IN THE CREATION OF ALL ARTISTIC ENDEAVORS.

For all individual assignments, students are expected to responsibly accomplish and finish their work.

SEATS and PRODUCTION TEAMS ARE ASSIGNED BY THE TEACHER. IT IS YOUR (the student's) RESPONSIBILITY TO REMAIN IN THEM AT ALL TIMES.

I understand the consequences if I do not follow the policies and expectations of the class.:

CONSEQUENCES



Warning Parent Contact Lunch Detention Referral

This is a no fidget classroom. Your hands are already busy making art!



NOTICE



**NO FOOD
NO GUM
NO CANDY**
ONLY WATER
IN CLOSED CONTAINER

"STUDIO WORK" DAYS

ANNOUNCEMENTS & ATTENDANCE

Come into class QUIETLY, sit in your assigned seat, listen for any class Announcements, wait for Attendance to be taken

INSTRUCTION & DIRECTIONS

Eyes Open, Mouths Closed; Pay attention, any new directions introduced, lesson concepts and/or procedures reviewed

SET GOAL & PLAN

Students: get your Reflection & Plan sheet(s); Students: set an art (work) goal for the class and plan out how you will achieve your goal and what you plan to accomplish for the project during that class period

INDEPENDENT WORK TIME

One (1) person from each table gets your table's brown folder. Get your portfolio from the table folder. One (1) person from each table gets your table's class binders. Remove all papers from your portfolio and/or binder you need for working on your current project (including: directions, rubrics, handouts, and current work). DURING THIS TIME IS THE ONLY TIME YOU MAY USE YOUR HALL PASS (as long as all other hall pass procedures have been followed).

PEER FEEDBACK – 2 PEER CRITIQUE TIMES

The class will be stopped once or twice a class period to provide each other with PEER FEEDBACK on how the current work is going. Peer Feedback is a part of your overall grade. The student talking: You must give clear, specific suggestions about the other student's work. Telling the other student what areas of their work they have done good on and what areas of their work still need refinement and how to improve upon it. The student listening: Take notes on your TODD (ticket-out-the-door) so you may refer back to the suggestions later on. These Peer Critiques will occur once or twice a class period.

CLEANUP

Put away all supplies. Return portfolios to brown folders. Return brown folders to your class' box. Return binders back to your class shelf. Clean Up the classroom: all supplies put away, tables & counters - cleaned & dried, and floors - garbage is picked up and put in the trash cans, supplies picked up and put away

TICKET-OUT-THE-DOOR

Students: finish filling out the rest of your Reflection and Plan sheet(s). When the teacher dismisses the class, students push in your chairs and hand your completed paper(s) to the teacher as you leave the class for the day. (Ticket-Out-The-Door = TODD)

Students - Keep in mind during the work time what your art goal for the day is and what you want to achieve on your artwork. This way you are making EXCELLENT progress on your assigned project. Ask your table group members for suggestions and/or ideas... that is what they are there for. Ask Mrs. Green for suggestions and/or ideas... that is what she is there for.

CLASS CODE

**Use of any electronic device (with permission) is the sole responsibility of the student. The teacher and/or school is not responsible for loss, damage, or theft of any electronic device that a student chooses to bring to campus.

**Share class supplies willingly, appropriately, and with extreme care. HAND supplies to each other!

**Take excellent care of ALL class supplies. The throwing of ANY supplies and/or trash will NOT be tolerated and privileges will be lost.

**All artwork must be original and created at the time each project is assigned in order to meet the criteria and standards for that project.

**Keep all fidget toys packed away, out of sight, in your backpack and FAR AWAY from your artwork.

**Follow the dress code.

OF CONDUCT



**Stay in your Assigned Seat during the entire duration of class. Only if given permission FIRST is a student allowed to move seats. (Permission is only granted on the VERY RARE occasion. No need to ask every class period, if students are allowed to move seats, the teacher will announce it at the beginning of class.)



**You must get permission from the teacher AND use your hall pass in order to leave the class at anytime.



**Return to the classroom quickly and quietly when out on a pass.



**Inappropriate behavior, language, drawings, and/or disrespectful attitudes will NOT be tolerated; All "extra" privileges will be suspended - as well as discipline consequences.

**Only WATER in a closed container is allowed in class.

I understand that it is my responsibility to follow ALL of the parts of the Class Code of Conduct. I also understand the overall consequences if I do not follow all of the policies and expectations for this class.

Print Name

Sign Name

Class & Date