

4_Framing_Balance_Positive & Negative Space Individual Project Grading Rubric

	0-13 Points= D or F	14-15 Points = C	16-17 Points = B	18-20 Points = A	Points Earned/ Notes
AO1: Gathering, Recording, Research, and Investigation	1 - The artist was off task more than on during class studio time to record (photograph) each design element. 2 - Therefore, the artist had very few to no (20 or less) photographs to analyze (review). 3 - The artist chose few to no good photos to include in the document. 4 - The photographs the artist did choose show very little to none of the artist's growth, development of ideas, and understanding of "Frames within Frames," Balance, and Positive/Negative Space design elements and their uses in Photography.	1 - The artist was about half and half on task and off during class studio time to record (photograph) each design element. 2 - The artist had 20+ photographs to analyze (review). 3 - The artist chose some good photos to include in the document. 4 - The photographs chosen show the artist's growth, development of ideas, and understanding of "Frames within Frames," Balance, and Positive/Negative Space design elements and their uses in Photography.	1 - The artist made good use of class studio time to record (photograph) each design element. 2 - The artist had 24+ photographs to analyze (review). 3 - The artist chose the best ones to include in the document. 4 - The photographs chosen clearly show the artist's growth, development of ideas, and understanding of "Frames within Frames," Balance, and Positive/Negative Space design elements and their uses in Photography.	1 - The artist made excellent use of class studio time to record (photograph) each design element. 2 - The artist had 30+ photographs to analyze (review). 3 - The artist chose the absolutely best ones to include in the document. 4 - The photographs chosen absolutely show the artist's growth, development of ideas, and understanding of "Frames within Frames," Balance, and Positive/Negative Space design elements and their uses in Photography.	
AO2: Exploration and Development of Ideas - BALANCE	1 - 3 different types of Balance photographs are included in the document - either two or more balance photos are missing and/or repeated the types of balance; 2 - 3 of the photographs are under their correct labels - two+ photos are not labeled correctly; 3 - 3-4 photographs show LIMITED representation of the different types of Balance. ----- 1 - 0-2 different types of Balance photographs are included in the document - either three or more balance photos are missing and/or repeated the types of balance; 2 - 0-2 of the photographs are under their correct labels - three+ photos are not labeled correctly; 3 - 0-4 photographs VERY LIMITED to NO representation the different types of Balance.	1 - 4 different types of Balance photographs are included in the document HOWEVER one photograph repeated a type of balance already used; 2 - 3 of the photographs are under their correct labels - one photo is not labeled correctly; 3 - 3-4 photographs SOMEWHAT represent each different type of Balance.	1 - All 4 different types of Balance photographs are included in the document; 2 - All 4 of the photographs are under their correct labels; 3 - All 4 photographs CLEARLY represent each different type of Balance.	1 - All 4 different types of Balance photographs are included in the document; 2 - All 4 of the photographs are CLEARLY under their correct labels; 3 - All 4 photographs are VISUALLY STRONG and CLEARLY represent each different type of Balance.	
AO3: Organization and Relationships of Visual and/or Other Forms - FRAMING	1 - 3 different types of " FRAMING " Frames in Frames photographs are included in the document - HOWEVER two photographs repeat a type of "frame" already used; 2 - 3 different types of " THROUGH the " Frames in Frames photographs are included in the document - HOWEVER two photographs repeat a type of "frame" already used; 3 - 5 of the photographs are under their correct labels - three photos are not labeled correctly; 4 - 0-3 photographs show LIMITED representation of each different type of Frames in Frames photographs. ----- 1 - 0-2 different types of " FRAMING " Frames in Frames photographs are included in the document - HOWEVER two+ photographs repeat a type of "frame" already used; 2 - 0-2 different types of " THROUGH the " Frames in Frames photographs are included in the document - HOWEVER two+ photographs repeat a type of "frame" already used s; 3 - 0-8 of the photographs are under their correct labels -four+ photos are not labeled correctly; 4 - 0-8 photographs show VERY LIMITED to NO representation of each different type of Frames in Frames photographs.	1 - 4 different types of " FRAMING " Frames in Frames photographs are included in the document - HOWEVER one photograph repeats a type of "frame" already used; 2 - 4 different types of " THROUGH the " Frames in Frames photographs are included in the document - HOWEVER one photograph repeats a type of "through the" already used; 3 - 6 of the photographs are under their correct labels - two photos are not labeled correctly; 4 - 6-8 photographs SOMEWHAT represent each different type of Frames in Frames.	1 - All 4 different types of " FRAMING " Frames in Frames photographs are included in the document; 2 - All 4 different types of " THROUGH the " Frames in Frames photographs are included in the document; 3 - 7 of the photographs are under their correct labels - one photo is not labeled correctly; 4 - 7-8 photographs CLEARLY represent each different type of Frames in Frames.	1 - All 4 different types of " FRAMING " Frames in Frames photographs are included in the document; 2 - All 4 different types of " THROUGH the " Frames in Frames photographs are included in the document; 3 - All 8 of the photographs are CLEARLY under their correct labels; 4 - All 8 photographs are VISUALLY STRONG and CLEARLY represent each different type of Frames in Frames.	

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AO4: Selection and Control of Materials, Media, and Processes - POS/NEG SPACE	<p>1 – 2 different types of Positive & Negative Space photographs are included in the document – one photo is missing and/or repeated a type of Pos/Neg Space already used; 2 – 2 of the photographs are under their correct labels – one photo is not labeled correctly; 3 – 2-3 of the photographs SOMEWHAT represent each different type of Pos/Neg Space.</p> <p>-----</p> <p>1 – 0-1 different types of Positive & Negative Space photographs are included in the document - either two or more Pos/Neg space photos are missing and/or repeated the types of Pos/Neg space photos; 2 – 0-1 of the photographs are under its correct labels - two+ photos are not labeled correctly; 4 – 0-3 photographs representation each different type of Pos/Neg. space photographs.</p>	<p>1 – 3 different types of Positive & Negative Space photographs are included in the document; 2 – All 3 of the photographs are under their correct labels; 3 – 3 photographs MOSTLY represent each different type of Pos/Neg Space.</p>	<p>1 – All 3 different types of Positive & Negative Space photographs are included in the document; 2 – All 3 of the photographs are under their correct labels; 3 – All 3 photographs CLEARLY represent each different type of Pos/Neg Space.</p>	<p>1 – All 3 different types of Positive & Negative Space photographs are included in the document; 2 – All 3 of the photographs are under their correct labels; 3 – All 3 photographs are VISUALLY STRONG and CLEARLY represent each different type of Pos/Neg Space.</p>	
AO5: Personal Vision and Presentation	<p>1 – 10 out of 15 required photos included are the artist's Best Photographs and reflect the artist's personality. 2 – 10 out of the 15 required photos show the artist's interpretation of each design element. 3 – 10 out of the 15 required photos for the FBPNS photographs have been taken over the course of this project; 4 – 10 out of the 15 required photographs convey LIMITED FBPNS Compositions</p> <p>-----</p> <p>1 – 0-9 of the artist's Best Photographs have been included that reflect the artist's personality. 2 – 0-9 of out of the 15 required photos show the artist's interpretation of each design element. 3 – 0-9 out of the 15 required photos for the FBPNS photographs have been taken over the course of this project; 4 – 0-9 out of the 15 required photographs convey VERY LIMITED to NO FBPNS Compositions</p>	<p>1 – 11 out of 15 required photos included are the artist's Best Photographs and reflect the artist's personality. 2 – 11 out of the 15 required photos show the artist's interpretation of each design element in an interesting way. 3 – 11 out of the 15 required photos for the FBPNS photographs have been taken over the course of this project; 4 – The artist's best 11 out of the 15 required photographs MOSTLY convey FBPNS Compositions</p>	<p>1 – 12-13 out of 15 required photos included are the artist's Best Photographs and reflect the artist's personality. 2 – 12-13 of out of the 15 required photos show the artist's interpretation of each design element in an interesting and new way. 3 – 12-13 out of the 15 required photos for the FBPNS photographs have been taken over the course of this project; 4 – The artist's best 12-13 out of the 15 required photographs clearly convey FBPNS Compositions</p>	<p>1 – 14-15 of the artist's Absolute Best Photographs have been included that reflect the artist's personality. 2 – 14-15 of the artist's photographs CLEARLY show the interpretation of each design element in an interesting and new way. 3 – 14-15 of the artist's best FBPNS photographs have been taken over the course of this project; 4 – The artist's best 14-15 photographs clearly, creatively, and artistically convey FBPNS Compositions</p>	
Total:					___/100